

# AROUND THE BLOCK

### **QUILTERS UNLIMITED OF TALLAHASSEE**

Volume 40, Issue 10

October 2023

Next Meeting: October 12, 2023, Temple Israel, 2215 Mahan Drive. 6:00 Social, 6:30 Meeting

## President's Message

Fall is in the air! I mean Autumn, as many of us quilters love the season of Harvest colors along with the orange and black of Halloween. The season also brings cooler temperatures that I am REALLY ready for after the summer heat.

I hope many of you looked into the "All-Star Sampler Platter" that was held on September 23 and 24. The lessons listed on the bottom of the list of classes was great. I looked at them before taking the trip out to Western U.S. and saw some great information. Let's face it, we don't know everything and if we did, be honest that you have forgotten some of it. I especially liked the "Finishing Binding - Seamed Joining the Ends". All the "classes" are very easy to follow step by step. This is very much needed as I am a person who learns by watching/seeing rather than reading the how-to of a project or pattern. This is great stuff!

I am looking forward to the holidays as many talents show up in the lap quilts for veterans in November. If you haven't gotten started, there is still time. 40 x 40 is the size Roberta Granville stated is the best.

I personally think Show and Tell is one of the best parts of our meeting each month. Bring your work and show it off!

Please remember a way to use up scraps is a coaster. We are collecting them to give to patients in local nursing homes during the holidays. It does not need to be holiday fabric. It can be if you choose but on the other side use a different mode so it can be used all year long. Thanks for all that you for others.

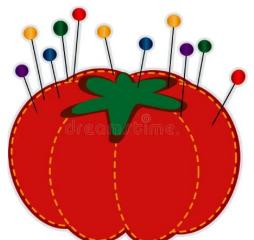
Keep the bobbin filled and stay stitching,

Peggy Clark, President



#### **Upcoming Programs**

"All About Pincushions" is our October program. Pincushions make sweet gifts and can be portable projects. You can try out different needle arts and use up fabric bits that are too precious to discard but too small for any other purpose. The program will include examples of pincushions made using various materials and techniques and advice on choosing stuffing materials. There will be a handout with tips and links to online information as well as a simple pattern suitable for many embellishment techniques.



I hope you will bring pincushions that you have made or received and share why you love them, or what would make them even better.

In November, Sue Issac will be presenting a program on modern quilting, including examples of modern quilts made by local quilters, and will explain what makes a quilt modern. Even if you think you would never make a modern quilt, you will get modern ideas that can be applied to your most traditional quilts.

Let's end the quilting year with a party! In December we will have a holiday celebration instead of a formal program.

### The 2023 Block of the Month...It's as Easy as BOM-2-3

Please bring your September Disappearing blocks and/or October Inset and Y Seam blocks to the meeting for a chance to win a prize. As we are nearing the end of the year, if you have any blocks from previous months or want to make any previous blocks for charity, please bring them to the meetings. After December, I will sort and plan out quilt tops with all the wonderful blocks made this year.

For November, we will tackle the curves. Curved piecing creates a unique look for quilt blocks and uses templates for cutting. These blocks are created using wedge and arc templates and like other pieced units (HSTs or QSTs) can create different blocks depending on the layout. The patterns are below but go to the guild's website for templates and more details.

If you prefer to make blocks for charity, please use red, white, and blue fabrics.

If you have any questions, ask me at the guild meeting or call/email.

Happy Piecing!!

Kerry Cohen

#### November Block of the Month

Starting Point Block: Circle Flower - 12" Block - 4 Colors



Block design from The Crafty Quilter

https://thecraftyquilter.com/2014/03/w-p-wednesday/

Templates Needed: Circle Flower Wedge and Arc\*

Fabric Needed:

Background = Cut 16 - 3 ½" squares

Color 1 = Cut 8 - 3'' squares

Color 2 = Cut 4 - 3'' squares

\*Note: Templates for this block are larger wedge shape than traditional Drunkard's Path templates. Instructions are for using scissors to cut the shapes.

Directions:

Step One: Using the templates page, cut out the wedge and arc paper templates for the Circle Flower. These templates have the seam allowance included.

Step Two: Using the arc template, place the template's right angle corner aligned with a corner of a Background 3 ½" square. Trace the curve on the fabric. (This will be a cutting line, so you can use a permanent fabric pen.) Repeat the process on 11 more Background squares, for twelve total.

Step Three: Using scissors, carefully cut along the drawn line. Remember the arc shape is the fabric shape needed. Cut the remaing 11 Background arcs, for twelve total.

Step Four: Using the wedge template, place the templates right angle corner aligned with a corner of a Color 1 3" square. Trace the curve on the fabric. (This will be a cutting line, so you can use a permanent fabric pen.) Repeat the process on the remaining Color 1 and Color 2 squares.

Step Five: Using scissors, carefully cut along the drawn line. Remember the wedge shape is the fabric shape needed. Cut the remaing wedges, for a total of 8 Color 1 wedges and 4 Color 2 wedges.

Step Six: Carefully fold each arc and each wedge in half, so edges match and lightly iron the center point of the curve.

Step Seven: Place one wedge piece with an arc piece right sides together, with the arc piece on top and the center points of curve matching. Place a pin in the fabric to keep alignment. Carefully pull the arc piece to match the wedge piece along the curve and pin at the ends and between the end and center pins.

Step Eight: Sew the seam at a scant ¼" slowly to make sure no fabric gets pinched in the seam line.

Step Nine: Carefully clip the seam allowance, but not all the way to the stitch line, inside the curve, about 3 -5 times. You do not need to clip from about 1" of the edge.

Step Ten: Press towards the wedge piece. Unit should measure 3 ½" square.

Step Eleven: Repeat Steps Seven through Ten for all wedge and arc pieces.

Step Twelve: Lay out your units to create rows A and B, placing from left to right. Layout two rows of each A and B.

Row A – Background square, Color 1 curved unit with wedge in bottom left, Color 1 curved unit with wedge in bottom right, Background square.

Row B - Color 1 curved unit with wedge in top right, Color 2 curved unit with wedge in bottom right, Color 2 curved unit with wedge in bottom left, Color 1 curved unit with wedge in top left.

Step Thirteen: Sew together the units in row A, making sure to keep the layout correct. Press seams to the left.

Step Fourteen: Sew together the units in row B, making sure to keep the layout correct. Press seams to the right.

Step Fifteen: Sew the rows A& B together and press in one direction.

Step Sixteen: Rotate one row set 180 degrees and sew two sets together to form the block. Block should measure  $12 \frac{1}{2}$  square.

#### Next Level Block: Drunkard's Path - 12" Block - 3 Colors



Templates Needed: Drunkard's Path Wedge and Arc Fabric Needed:

Background = Cut 8-2 ½" squares and 8-3 ½" squares Color 1 and Color 2 = Cut 4-2 ½" squares and 4-3 ½" squares \*Note: Templates for this block are both wedge shape, not typically wedge and arc shaped templates. Please note the "arc" wedge is the smaller of the two templates. Instructions are for using a small rotary cutter to cut all shapes using wedge pieces as an outer curve is easier to cut with a rotary cutter. (recommended - 28mm). If you are uncomfortable with cutting shapes with a rotary cutter, refer to the trace and scissor cutting method in the Starting Point block. Directions:

Step One: Using the templates page, cut out the wedge and arc cutting templates for the Drunkard's Path. These templates have the seam allowance included. Trace templates on to thick

cardboard or double ply cardboard and cut out.

Step Two: Place a Color 1 3 ½" square on the cutting mat and align the right corner of the arc cutting template (smaller template), in the bottom left corner of the fabric square. Carefully cut along the curve of the template. For additional safety, use a cut reistant glove when cutting on a curve with a rotary cutter. (The fabric portion underneath your cutting tempate is your discard.) Repeat the process to cut all 3 ½" squares.

Step Three: Place a Color 1 2  $\frac{1}{2}$ " square on the cutting mat and align the right corner of the wedge cutting template (larger template), in the bottom left corner of the fabric square. Carefully cut along the curve of the template. For additional safety, use a cut reistant glove when cutting on a curve with a rotary cutter. (The fabric portion underneath your cutting tempate is your desired fabric unit.) Repeat the process to cut all 2  $\frac{1}{2}$ " squares.

Step Four: Carefully fold each arc and each wedge in half, so edges match and lightly iron the center point of the curve.

Step Five: Layout the wedge and arc pieces that will be sewn together. You will have four sets of each combo: Background arc and Color 1 wedge; Background arc and Color 2 wedge; Color 1 arc and Background wedge; Color 2 arc and Background wedge.

Step Six: Place one wedge piece with an arc piece right sides together, with the arc piece on top and the center points of curve matching. Place a pin in the fabric to keep alignment. Carefully pull the arc piece to match the wedge piece along the curve and pin at the ends and between the end and center pins.

Step Seven: Sew the seam at a scant ¼" slowly to make sure no fabric gets pinched in the seam line.

Step Eight: Carefully clip the seam allowance, but not all the way to the stitch line, inside the curve, about 3 -5

times. You do not need to clip from about 1" of the edge.

Step Nine: Press towards the Color fabric. Unit should measure 3 ½" square.

Step Ten: Repeat Steps Five through Nine for all wedge and arc pieces.

Step Eleven: Lay out your units to create rows A and B, placing from left to right. Layout two rows of each A and B.

Row A – Color 1 arc/Background wedge in top right, Color 1 wedge/Background arc in top right, Color 2 wedge/Background arc in top left, Color 2 arc/Background wedge in bottom right.

Row B - Color 1 wedge/Background arc in bottom left, Color 1 arc/Background wedge in top right, Color 2 arc/Background wedge in bottom right, Color 2 wedge/Background arc in bottom right.

Step Tweleve: Sew together the units in row A, making sure to keep the layout correct. Press seams to the left.

Step Thirteen: Sew together the units in row B, making sure to keep the layout correct. Press seams to the right.

Step Fourteen: Sew the rows A& B together and press in one direction.

Step Fifteen: Rotate one row set 180 degrees and sew two sets together to form the block. Block should measure  $12 \frac{1}{2}$ " square.

#### Library & Girl Scouts Looking for Help

Michelle Ray, the Library Service Coordinator at the Eastside Branch of the library is looking for volunteers to work with Girl Scouts at the branch in the late spring. Possible dates (all are Thursdays): 4/4, 5/2, or 5/16, beginning at 5:30.

The project is making "sit upons", which involves cutting fabric and hand sewing it around a slim piece of foam.

If you would like to help and are available on any of the dates above, please contact Michelle Ray at (850) 606-2760 or <a href="mailto:raym@leoncountyfl.gov">raym@leoncountyfl.gov</a>. She needs to hear by mid-December.

#### Veteran's Quilt Presentation

Sunday, 9/10/23, Lance Corporal Eric Clark was awarded a veteran's quilt in recognition of his service in the United States Marine Corps. Eric (left) and his proud dad, Ed Clark, (right) are shown holding it. Because Eric was not available when the quilt was finished, the presentation took place at First Presbyterian Church of Havana, where Ed Clark attends.

The quilt was started during the Make One,
Take One class at the Eastside branch of the
library in June. All the students worked on the
blocks. Sue Isaac added sashing and border to
finish the top, Gary Gratt custom quilted it on his longarm.



#### **Quilts of Valor**



On August 21, Dennis Beckman, a retired Lieutenant Colonel in the U.S. Marine Corps was awarded a Quilt of Valor at his home in Tallahassee. Dennis served two tours in Viet Nam as a helicopter pilot earning a Bronze Star, Distinguished Bronze Cross, and 33 air medals having flown over 250 missions. He also received numerous other awards for his 22 years of service. His quilt was made by Frayed Edges, and quilted by Sarah P. He is shown with his quilt.

### Philanthropy Notes from Ann Gaber, Chair

The month of September was certainly a busy one! 33 quilts for Sleep in Heavenly Peace, 3 quilts for Big Bend Hospice, and 4 quilts for Neonatal NICU were completed. And these were just the ones that passed before my eyes! I know there are more going quietly to these and other causes.

I have been given 4 quilts for Veterans Laptops which will be submitted at the November meeting. And I know many of you are working on them too.

We have begun two new projects that all of you are invited to participate in by completing kits we are creating or using your own remnants. One is the "Burrito-Style" pillowcases we have made in the past for Hospice patients. They can be made with remnants from other projects using 3 selvage-to-selvage pieces (usually each a different print): 27", 10" and 1 1/2". Directions are under the Project tab near the bottom of the list on the website QuiltTallahassee.com.

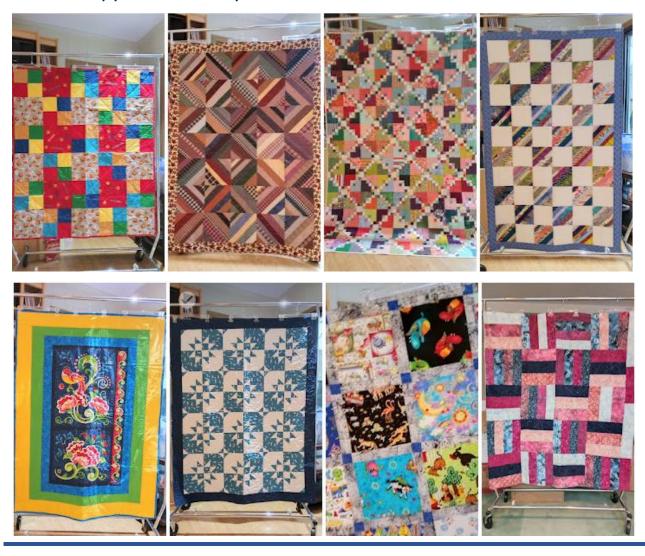
The other project is Breast Pillows for breast cancer surgery patients to protect the body from the pressure of car seatbelts. They are small rectangular pillow shells stuffed with cut up scrap batting and slipped over with a nice little pillowcase. These measure approximately 9"x13" finished and directions for these are also under the Project tab near the bottom of the list on the website QuiltTallahassee.com. We will have kits available at Bits & Pieces, which meets the first Tuesday of the month at the

Eastside Library on Pedrick, and at the QU meeting on the second Thursday of the month at Temple Israel on Mahan.

I will also have quilt components available for assembly and quilting. By the way, we have several members who love to bind so if you would like to hand off a quilted quilt for that final step, I can pass it on to one of them for you.

Remember I have a huge amount of donated fabric that can be used to make lovely philanthropy quilts - come shop at my house!

### Philanthropy Photo Gallery



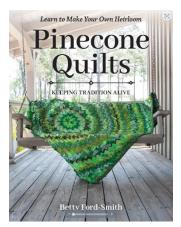








### Member Publishes Quilt Designs



Betty Ford-Smith recently sent this information along to "Around the Block" and asked us to share it with the guild.

"I have been a member for about 7 or 8 years and would like to give credit to Quilters Unlimited for showing my Pinecone Quilts in Tallahassee.

"Today, I would like to announce my book <u>Pinecone Quilts:</u>
<u>Keeping Tradition Alive, Learn to Make Your Own Heirloom</u> by Betty Ford-Smith was released in July. The book is Published by C&T Publishing and can be purchased through C&T Publishing, Amazon, Barnes and Noble, and all major distributors.

"I have a special mention on page 48 about Jeanne Brenner and how she showed me heartwarming kindness and made my first sleeves. "

Congratulations, Betty!

#### Quilt Presentation in Havana on November 4 by Sheila Callahan

Sheila Callahan, who presented the program at our May meeting, is offering "Quilting... from Novice to Expert" on Saturday, 11/4/23 at 11 a.m. at the Havana History Museum, 204 2nd Street NW, Havana.

Sheila is passionate about her art and wants to generate excitement about quilting from very simple to complex designs. Her presentation will appeal to beginners and all the way up to the most sophisticated quilters. She is bringing a variety of quilts to show different quilting techniques as well as Omiyage handmade gifts.

For fun, she has promised to show us how to make rag quilts from leftover flannel that can be used to protect furniture from our beloved furry friends.

Come join us for a unique and informative presentation! Questions and sharing will also be encouraged.

# **Upcoming Quilt Shows**

<u>Stephen Foster Quilt Show and Sale</u>: The 32nd Annual Stephen Foster Quilt Show and Sale will take place October 20-22, 2023 at Stephen Foster Folk Culture Center State Park in White Springs, FL. Quilts of all shapes and sizes using both traditional and modern techniques will be on display! On Saturday, October 21, we will have two events at once! The Quilt Show and Sale and our I Heart Art Craft Show!

This year's theme for the Quilt Show is 'Remember When...' There will be demonstrations, a special exhibit, food vendors, and craft vendors.

We are looking for quilts and fabric art to display and would love to have yours! You can register your quilt or register for the block contest online at <u>Stephen Foster CSO - Stephen Foster Quilt Show & Sale</u>

We still have space available for vendors, demonstrators, and workshops! If you're interested, please contact Andrea, by email: Andrea.Thomas@FloridaDEP.gov or by phone: 386-397-7009

<u>Hernando Quilters' Guild</u>: The Hernando Quilters' Guild will present their "Sew It Up?" Quilt Exhibit and Craft Show on November 3<sup>rd</sup> and 4<sup>th</sup>, 2023 at the Parish Hall, St. Joan of Arc Church, 13485 Spring Hill Drive, Spring Hill, FL 34609. View a display of quilts made by our members, shop for gifts and handmade items in our boutique, peruse the quilting & sewing vendor mall for great purchases, and see their demonstrations, or eat in the food court with food prepared by the Knights of Columbus. Raffle baskets, quilted wall hangings and Opportunity Quilt raffle tickets will be on sale.



## Help Send a Little Sunshine

If a member needs some cheering up, don't forget to let me know. I'll send some sunshine their way on behalf of the guild!

Shelley Woodyard

#### **Newsletter Info**

The deadline for newsletter submissions for the next issue is October 28, 2023.

Please submit materials to our Newsletter Editor via email at <a href="newsletter@quilttallahassee.com">newsletter@quilttallahassee.com</a>. To receive a newsletter by mail, contact the editor for details.

### Missing Email Blasts?

Check your email spam filter, check for blocked addresses, and/or add webmaster@quilttallahassee.com to your contact list. Still have problems? Email our Membership VP at <a href="mailto:membership@quilttallahassee.com">membership@quilttallahassee.com</a>. If your email address changes, let us know at the next meeting.

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on Facebook & stay connected. https://www.facebook.com/QuiltTallahassee/

2023 Guild Calendar			
WHERE:	Guild Meetings: Temple Israel, 2215 Mahan		
	Drive; 6:00 Social, 6:30 Meeting.		
WHEN	WHAT		
2023			
October 12	Guild Meeting		
November 2	Steering Committee Meeting, Main Library, 6:00		
November 9	Guild Meeting		
December 14	Guild Meeting		

#### • 2023 Officers

President: Peggy Clark
President-Elect: Janet Taylor
Membership: Peggy Allen
Secretary: Deborah Kelly
Treasurer: Rachel Smith

Immediate Past President: Sue Isaac
• 2023 Chairs, Standing Committees
Annual Quilt Show 2023: Karen Kunz
Annual Quilt Show 2024: Sue Isaac
Internet-Website: Sue Isaac
Internet-Email:: Carol Eskola

Internet-Social Media: Tara Goodman

**Newsletter:** Carol Eskola

*Opportunity 2023:* Jeanne Brenner *Opportunity 2024:* Jeanne Brenner

**Philanthropy:** Ann Gaber

**Programs:** Ellen Fournier, Gail Renna

**Publicity:** Tara Goodman

Workshops: Cheryl Gratt, Christine Walsh
 2023 Chairs, Support Committees
 Block of the Month: Kerry Cohen
 Challenge Quilt: Pam Doffek

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City Hall Show: Lyn Geariety
Directory: Peggy Allen
Door Prizes: Jane Jordan
Equipment: Michele Hackmeyer

Library: Michele Hackmeyer
Quilter's Treasure: Jane Jordan
Silent Auction: Linda Stright
Sit & Stitch: Jeanne Brenner
Sunshine: Shelley Woodyard
Welcoming: Evelyn Gonzalez

2023 Chairs, Ad Hoc Committees

Auditor: Pam Doffek

**Awards:** Marsha Walper

**Fiscal Planning:** President, Pres-Elect,
Treasurer, immediate Past Pres, one other

Nominating: Michele Hackmeyer

Parties: Vacant
Travel: TBD

# Sit-n-Stitch Groups

"Sit-n-Stitch" groups meet weekly, biweekly, or once a month. Some groups meet in a member's home on a rotating basis and work on their own individual projects. Other groups meet at a specified location and work on service projects. There are several types of groups in the guild. If you are interested in joining a group or starting a new group, contact Jeanne Brenner.

		T	I
Sunday	Modern Quilt Sit-n-Stitch	2nd Sunday, 3-5 pm	Marsha Walper
Monday	Quilting Bees @ Senior Center	Weekly 9 am-1 pm	Janice Watson
	Southwood Stitchers	Weekly 10 am - 3 pm	Jane Kazmer
	Sew Darn Happy	Monday after QU Meeting 1:00-3:00 pm	Dawn Griffin
Tuesday	Bits and Pieces	1 <sup>st</sup> Tuesday, 11-3:00 Eastside Branch Library 1583 Pedrick Road	Jeanne Brenner
Wednesday	Pin Pals	1 <sup>st</sup> and 3 <sup>rd</sup> Wednesdays Killearn area, 1:00-3:30	Terri Smith
Thursday	Sew Arty	3 <sup>rd</sup> Thursday 11:30 am-1 pm	Marion Millet
	Patchwork & Prayer	1 <sup>st</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Thursday 6:30-8:30 pm	Judy Stricklin
	Appliqué Addicts @ NE Library	3 <sup>rd</sup> Thur 11 am-1:45 pm	Selena Foo
Saturday	Sew for HOPE St. Stephen Lutheran Church, 2198 N. Meridian Road	1 <sup>st</sup> & 3 <sup>rd</sup> Saturday 10 am - 2 pm Lunch break 11:30-12:30	Cynthia Seyler Judy Rainbrook
	Second Saturday	Saturday after guild meeting, 9 am - 4 pm	Connie Beane
	Havana Sit 'n Stitch	4 <sup>th</sup> Sat.; 1-4 pm	Martha Mitchell

The following Sit-n-Stitch groups are listed at full capacity: *Frayed Edges*. This is due to physical limitations -- no more room in members' home or no more parking space available.