

# AROUND THE BLOCK

Volume 39, Issue 10

October 2022

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*Next Meeting: October 13, 2022, Temple Israel, 2215 Mahan Drive. 6:00 Social, 6:30 Meeting*

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## *President's Message: Quilter's Block?*

Is "Quilter's Block" a real thing like writer's block? Yep. It's been well described and had helpful suggestions written about it. Diane at butterflythreadsquilting.com has a nice post that you may be able to see [HERE](#), but as I write this, she's having some technical issues, so I'll give you some of her ideas in paraphrase (my way of getting around my writer's block today).

When you're out of ideas that quicken your pulse...

Don't start a random quilt you're not really into.

Don't compare yourself to others. Remember, you only see their output, not their digressions.

Instead...

Do another hobby you like — you're still a creative person and the brownies could be amazing!

Organize your books, magazines, and bookmarked pages online — inspiration might be there.

Organize your fabric — ironed, folded, sorted and ready for your next inspiration.

Get outside — for fresh air, unexpected color combinations in nature, and walking exercise.

Do chores — any quilting will feel great in comparison (even sewing down that binding).

To Diane's ideas, I'll add:

Take a class through our Guild or a local quilt shop such as Bernina Connection

Book yourself into a retreat or plan a trip to a national quilt show.

Spend time with other quilters at a Sit and Stitch group to see what they're doing.

Take a few minutes at the end of the Oct. 13 Guild meeting to connect with someone whose quilt knocked your socks off during Show and Tell.

So, HAPPY QUILTING! both to those whose minds are bursting with creative ideas AND to those not in that happy place for the moment.

Sue

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## October QU Program: Favorite Scrap Blocks

We all have them. Some of us hoard them. A few may consider it a curse of quilting while others just say it comes with the territory. We are talking about scraps. There are many ways to use them in quilts ranging from quick strip piecing to more labor-intensive applique. We all need ideas to keep our piles and boxes from growing too large. Share your favorite quilt block when working with scraps. Bring a block or two to show or even a complete quilt.

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## Jazzy Garden Has Come Out of the Closet!

Because of the cancellation of the Capital City Quilt shows, Jazzy Garden, the 2020 opportunity quilt, has spent the last couple of years in my bedroom closet. Jazzy got out last spring to attend the Frenchtown Renaissance event, but was basically ignored. 😞

She will be attending the Havana Pumpkin Festival on October 8 and The Newcomers' Luncheon a few days later. Thank you to those who stepped up to make these adventures possible. 😊 We hope to have her on display at several more events between now and the QU Show at LeMoyne Arts, which will run from July 11 to August 3 of 2023. **On the last day, the winning ticket will be drawn.** Hurray!



Bradley's Country Store is the next stop for Jazzy, on November 19<sup>th</sup>. Volunteers are needed to staff the booth which will display the quilt and have other beautiful items for sale to benefit the guild. I plan to be there all day but would love to have some company. Please check your calendar to see if you can help out with a two-hour shift. If you are available and want to participate, please contact me.

Thank you to everyone who worked so hard creating this quilt and everyone making these outings possible!

Jeanne Brenner, 2020 Opportunity Quilt Chairman

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For 2023, QU needs a Program co-chair to work with Ellen Fournier, and a Philanthropy co-chair to work with Ann Gaber. Get involved and be supportive of our guild. This is a great way to get to know more of the quilters that are members and what they do. The friendships made along the way are priceless.

Peggy Clark, President Elect

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## November 2022 Block of the Month – August Variation

This month's 12.5" block is another variation on a classic nine-patch star, and a subtle variation on August's block. It is also a good block for a large-scale print—my layer cake set has several squares with large prints that I hated to cut up into small pieces. It also requires some "creative" piecing to stay within the two 10" square limitation. I used one 10" Kaffe Fassett print square for "Square A" and a solid 10" square for "Square B," and Kona "Snow" for the background fabric. The differences between this block and August's are highlighted in **yellow**.

### Materials:

From the layer cake set or other print or solid fabrics:

- two 10" squares, contrasting but complimentary, one is Square A and the other is Square B

From the background fabric:

- one 4" x 16" strip

### Cutting instructions:

Square A

- one 6.5" square
- three 3.5" squares
- two 3" x 3.5" rectangles  
(will be used to make one 3.5" square)

Square B

- four 4" squares

Background Fabric

- four 4" squares

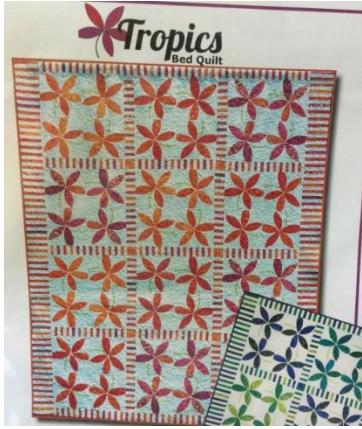


### Assembly:

- Sew the 3"x 3.5" rectangles together along the longer side, then trim the resulting piece to 3.5" x 3.5" (This is what I call creative piecing)
- Make eight half-square triangles from the Square B and Background fabric 4" squares. Trim these to 3.5" as shown in this tutorial.
- Make four half-square triangles pairs with Background fabric on the **outside** and Square B fabric to the **inside**. (see illustration).
- Sew two half-square triangle pairs to each side of the 6.5" square carefully, so you don't lose your points ). [This](#) tutorial will show you how to avoid losing the points. Press seams toward the center square.
- Sew one 3.5" Square A fabric square to each end of the other half-square triangle pairs. Press seams toward the outer squares.
- Sew the long sections to the top and bottom of the center square section, points facing toward the center, taking care not to lose the points when you sew these sections together. (See finished square.) Press seams toward center.
- Trim block to 12.5" if needed.

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## NEW QUILTER'S TREASURE BASKET!



We have another beautiful Quilter's Treasure this quarter to be awarded at the December meeting. The highlight of this basket is a gorgeous queen-size quilt kit from Hancock's of Paducah, donated by Lucy Patrick, featuring beautiful batiks to complete the top and the binding. There are also some very nice rulers as well as assorted fabrics and other items in this basket. Tickets, \$1 each, or 10 for \$5, will be offered at the October, November, and December meetings. The drawing for the lucky recipient will be held at the December meeting.

Jane Jordan, Door Prize Chair

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## 2023 Challenge Quilt Chair needs your Tubes

As I prepare for a great challenge quilt for our show at LeMoyne Arts July 11- August 3, 2023, I need YOUR help. I need your empty paper towel tubes (not toilet paper tubes). Give your tubes to Peggy Allen at the October QU meeting or to me, Pam Doffeck, at the November meeting. OR you can drop them at my house (see the directory) OR you can arrange for me to rendezvous at a mutual location. Let me know, and let's be tubular.

Pam Doffeck

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## Member Directory Photo Time!

We need to start taking photos for next year's directory. In the past I have done this, but I need to staff the library table. I am looking for someone who is willing to help take photos. I will supply the camera and some lighting, and we can set the photo station up next to the library table, so I can help. Please contact me if you would be willing to help with this.

Michele Hackmeyer

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## SPECIAL QUILTER'S TREASURE DRAWING!

The Guild was gifted a very nice Serger, with several spools of high-quality serger thread, which is offered as a separate Quilter's Treasure. Tickets will be available only at the October meeting, or by mail through me, Jane Jordan. Tickets will be \$1 each, or 10 for \$5, as usual. If you are interested in the Serger, but unable to attend the October meeting, please contact me (contact info is in the Directory) to let me know. You may send your money for the ticket(s) to me and I will put your tickets in the drawing. I must receive the ticket money no later than the day of the meeting. This is a very nice serger, and it will make some lucky sewist very happy!



Jane Jordan, Door Prize Chair

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## Philanthropy Report

The Philanthropy efforts are many-fold. The items made and donated by so many of you are so lovely and fun. I also want to thank the volunteers and advisors for our first event. We will be in Havana on Saturday, October 8<sup>th</sup> for their Pumpkin Festival.

Next, I wanted to report we donated 15 quilts to Sleep in Heavenly Peace, 3 quilts and 9 fidget quilts to Big Bend Hospice.

I will be preparing approximately 20 quilt sandwiches in the next few weeks from tops completed by many of you. Anyone willing to take on machine quilting any of these....please call me or email me to discuss; contact information is in the directory. The quilting does not have to be elaborate. Sturdiness is the most important thing. Or if you can help with binding, that is as important.

Joy,  
Ann Gaber, Philanthropy Chair

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## Come Enjoy Friendship Star Quilters Quilt Show!

Mark your calendars to attend:

What: Friendship Star Quilters Quilt Show

When: Friday, Nov 4, 12-6 & Saturday, Nov 5, 10-4, 2022

Where: Holy Comforter Episcopal School, 2001 Fleischmann Road, Tallahassee FL

- Beautiful Quilts
  - Opportunity Quilt
  - Opportunity Baskets
  - Boutique
  - Assorted Vendors
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## And Don't Forget:

Quilters Unlimited Quilt Show at LeMoyne Arts

July 11 - August 3, 2023

Applications starting Feb/March

Application Deadline: May 8

Limit 1 quilt and 1 challenge quilt per person

Silent Auction opening night, donations needed, also think about Opportunity Baskets (spa, coffee, chocolate etc.)

Donations also needed for LeMoyne's Gift Shop (pin cushions, jewelry, small wall hangings, table runners, art quilts, placemats, coasters, etc.)

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## QU Library

One of the most challenging elements of this job is picking the selection of books to bring to each meeting! If there are any books you would like to take a look at, even if you are not sure you want to check them out, please let me know and I'll bring them just for you to look through. And, of course, let me know if there are any books that you want to check out.

We have received an interesting donation from Jeana Brunson, former director of the Florida Museum of History: Nine volumes of 'Uncoverings', published research papers of the American Quilt Study Group. AQSG establishes and promotes the highest standards for interdisciplinary quilt-related studies, providing opportunities for study, research, and the publication of works that advance the knowledge of quilts and related subjects. The American Quilt Study Group (AQSG) connects quilt enthusiasts through research and community. They study, collect, and enjoy textiles ranging from the earliest quilt fragments to studio art and modern quilts. Each book contains a number of research papers covering a wide range of quilt related topics.

I will bring these to the guild meeting and they will be available to check out.

Michele Hackmeyer, QU Librarian

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## Quilt of Valor Presentations

Robert "Bob" Price III was nominated by Nick O'Sullivan (Linda's son). He was in the Marines first then joined the Army. He won a Purple Heart as he was on a road recon and lost his leg. Besides working, Bob is training for the Para-Olympics. The presentation was held at the August meeting of QU with his wife, Candace. Quilt was made by Linda O'Sullivan and Roberta Granville and quilted by Julie Fredrickson.

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U.S. Air Force veteran, George Swauger, was awarded a Quilt of Valor at his home in Quincy, Florida on August 27, 2022. He served mostly in the Philippines and was a fireman. He was Fireman of the Year in 1986-1987 and a sergeant at the time he left the service. He is shown holding his quilt with his wife Sherry helping but unseen. His quilt was made by Peggy Clark and quilted by Julie Fredrickson.



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U.S. Air Force veteran, Cesar Franceschi, was awarded a Quilt of Valor on September 3, 2022, at his home in Chipley, Florida. A Master Sergeant E7 at the time of his retirement, Mr. Franceschi served his country for 24 years. He saw action in Viet Nam,

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Desert Storm, and Desert Shield. He is shown with his wife, Samantha, holding his Quilt of Valor which was made by Teri Cheney and Janet Pearce. Julie Fredrickson did the quilting.



### Help Send a Little Sunshine

If a member needs some cheering up, don't forget to let me know. I'll send some sunshine their way on behalf of the guild!

Shelley Woodyard

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### Upcoming Classes in 2023

#### *Adding Beads to Your Quilts*

A Workshop taught by Sharon Pollock

January 20, 2023

9 am - noon

5980 Colonel Scott Drive

Tallahassee FL 32308

\$25 class limited to 9 participants

This workshop will teach you how to embellish your quilts with beads. It will cover choosing beads that are compatible with your quilt style, the best way to secure the beads and at what stage of the quilt construction process to add them, and how to take care of your beaded quilt.





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Supplies needed for this workshop are minimal—an 8" square of quilting fabric, scissors, a washcloth to keep your beads from escaping, and a snack to keep your energy up (if needed). Sharon will provide beads, thread, needles, and coffee.

### *Impressionist Quilts—Strip by Strip*

A Workshop taught by Leslie Cohen

February 18, 2023

9 am -2 pm

Woodville Community Center

8000 Old Woodville Highway

Tallahassee FL 32315

\$25 class limited to 12 participants

This workshop will teach you how make a quilt inspired by an impressionist painting of Van Gogh using ripped fabric strips instead of paint strokes. Leslie created this technique for a fabric challenge in 2017 and the result was amazing! She will share with you how to interpret the impressionist technique with fabric and create your own original work of art.

Leslie will provide a supplies and equipment list upon registration. If you have questions about the workshop please contact her at [lastslade@gmail.com](mailto:lastslade@gmail.com).



### *Sashiko—By Hand or Machine*

Two Half-day Workshops taught by Pam Doffek

Saturday March 18

Woodville Community Center

8000 Old Woodville Highway

Tallahassee FL 32315

\$30 per class, or \$50 for both classes (Fees include kits)

#### Hand Sashiko (9:30-12:30)

Sashiko (pronounced: Saa-She-Koh, not Sash-eye-ko) is an antique Japanese hand embroidery technique used by peasant and lower class workers to provide warmth to clothing and decoration at the same time. It was traditionally done on 2 layers of indigo (dark) fabrics with a thick thread and no “batting”. Sashiko history and patterns will be discussed in class. I've taught this class since 2004 and its resurgence and adaptation to quilting are heartening as it's a very flexible technique.

Kits with fabric, thread, needles, and patterns will be



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included in the class fee. The class project will be an 18" X 24" sampler of patterns suitable for a pillow, table centerpiece or incorporation into an apron or other piece of clothing.

A student supply list will be provided with class payment.

### Machine Sashiko (1:30-4:30)

Sashiko CAN be done on a domestic sewing machine, all you need is a straight stitch machine that can vary the stitch length. Although we will work on 2 layers of fabric (no batting) the machine technique expands well to projects made with lightweight batting, embellishment on clothing or quilting on a layered quilt. Alternative use of non-cotton threads and decorative stitches as well as Sashiko machines will be discussed but not done in class.



Kits with fabric, patterns and water-soluble stabilizer will be included in the class fee. The class project will be a 12" X 18" oval placemat. Students will provide their own binding/finishing technique outside of class. The class will require a machine that minimum does straight stitch and walking foot (optional).

A student supply list will be provided with class payment.

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## How to Make a "Bucket Hat"

What's a bucket hat ? It's a hat you may make for yourself or others out of your beautiful quilt scraps or fat quarters. Here is the link to the free bucket hat & tutorial that I downloaded from the Orange Bettie site.



<http://orangebettie.com/2021/05/31/summer-bucket-hat-tutorial-and-free-sewing-pattern/>

Personally, I found it fun and easy--but after sewing and quilting for a very long time--I try to set up new projects to be easy. So, I'm going to add a few tips in case you are totally new to hat making.

1. Download all the pattern pieces and directions & print them. Also view the video.
2. If you are going to use good quality quilting cotton--make sure you have lightweight iron-on interfacing on hand. It's gonna be the same

kind you would back t-shirts for a t-shirt quilt.

3. Read all the directions first --all the way through! Orange Bettie has wonderful directions & pix.
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4. Make sure you have a new needle & your bobbin area is clean. Put on your 1/4" foot.
  5. Sew SLOWLY--you are going to be mostly sewing in circles & you are sewing circular pieces together--you don't want to end up with gathers or bunches. 😊



6. Go really easy on the pins. If you have 4 little clips like Orange Bettie--use those--but only 4. Otherwise--just put 4 pins--at the 2 seams & notches for the whole hat. Pins are your enemy--they stretch your fabric--they may engage your machine needle in an accident--but it's not really an accident because pins are sharp and aggressive & were forged in a dark place to torture home sewers.

(\*\*\*note--you can probably sew this up

quicker than me--sewing straight through--but I like to avoid late night sewing where I screw up and have to sit around picking out stitches.)

Here's the 3 day schedule that fits me.

1. Cut out all pieces & iron on interfacing- yes--cut those notches (one morning--1 hour)
2. Sew hat & lining & put them together (about 2 hours)
3. Sew all the top stitching on the brim (about 2 hours) get up and stretch-put on music--have a snack--don't do them all at once.

After you sew one hat and you are delighted--then you can mass produce if you want.

I've made three: two for me & one for a friend.

Remember--they fold up well for travel and hiking & if it gets really hot--you may dip them in ice water before wearing.

*Editor's Note -- Many thanks to Mary Z. Cox for providing this information along with the pictures. So why not make some of these for QU's bazaars?*



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## Newsletter Info

The deadline for newsletter submissions for the next issue is **October 29, 2022**.

Please submit materials to our Newsletter Editor via email at [newsletter@quilttallahassee.com](mailto:newsletter@quilttallahassee.com). To receive a newsletter by mail, contact the editor for details.

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## Missing Email Blasts?

Check your email spam filter, check for blocked addresses, and/or add [webmaster@quilttallahassee.com](mailto:webmaster@quilttallahassee.com) to your contact list. Still have problems? Email our Membership VP at [membership@quilttallahassee.com](mailto:membership@quilttallahassee.com). If your email address changes, let us know at the next meeting.

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<https://www.facebook.com/QuiltTallahassee/>



<b>2022 Guild Calendar</b>	
<b>WHERE:</b>	Guild Meetings: Temple Israel, 2215 Mahan Drive; 6:00 Social, 6:30 Meeting.
<b>WHEN</b>	<b>WHAT</b>
October 8	Classes taught by Jeanne Brenner, Chaires Community Center
October 13	Guild Meeting – Favorite Scrap Blocks
November 10	Guild Meeting -- “Happy Fall Y’all”
December 8	Guild Meeting -- End of Year Fun and What’s to Come

### **October – Favorite Scrap Blocks**

### **November – “Happy Fall Y’all”**

Nothing says fall quite like warm savory beverages, trees ablaze in color and a nip in the air (and let’s not forget less humidity). Share your favorite fall-inspired quilt items that you made in the past. Using your fabric scraps, consider creating the Easy Maple Leaf Quilt Block Pattern and decorate your own reusable market shopping bag. *Have different patterns to share – please feel free to contribute your ideas and methods.* Check out <http://www.bijoulvelydesigns.com/2010/05/market-tote-tutorial.html>, and <https://www.thesprucecrafts.com/maple-leaf-quilt-pattern-4145689>. Please contact Dawn Griffin.

### **December - End of Year Fun and What’s to Come.**

- **2022 Officers**  
*President:* Sue Isaac  
*President-Elect:* Peggy Clark  
*Membership:* Peggy Allen  
*Secretary:* Kerry Cohen  
*Treasurer:* Rachel Smith  
*Immediate Past President:* Lyn Geariety
- **2022 Chairs, Standing Committees**  
*Annual Quilt Show 2022:* Karen Kunz  
*Annual Quilt Show 2023:* Sue Isaac  
*Internet-Website:* Rachel Smith  
*Internet-Email:* Carol Eskola  
*Internet-Social Media:* Tara Goodman  
*Newsletter:* Carol Eskola  
*Opportunity 2022:* Jeanne Brenner  
*Opportunity 2023:* Jeanne Brenner  
*Philanthropy:* Ann Gaber  
*Programs:* Dawn Griffin & Wendy Stone  
*Publicity:* Tara Goodman  
*Workshops:* Ellen Fournier
- **2022 Chairs, Support Committees**  
*Audiovisual:* Michele Hackmeyer  
*Block of the Month:* Ellen Fournier  
*Challenge Quilt:* Kerry Cohen  
*City Hall Show:* Lyn Geariety  
*Directory:* Peggy Allen  
*Door Prizes:* Jane Jordan  
*Library:* Michele Hackmeyer  
*Show & Tell:* Roberta Granville  
*Silent Auction:* Linda Stright  
*Sit & Stitch:* Terri Smith  
*Sunshine:* Shelley Woodyard  
*Welcoming:* Evelyn Gonzalez
- **2022 Chairs, Ad Hoc Committees**  
*Auditor:* Pam Doffek  
*Awards:* Marsha Walper  
*Fiscal Planning:* President, Pres-Elect,  
Treasurer, 1 Member-at-large TBD  
*Nominating:* Michele Hackmeyer  
*Parties:* Vacant  
*Travel:* TBD

## Sit-n-Stitch Groups

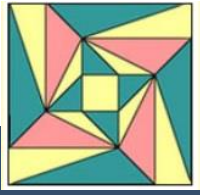
*Get in touch with the group's contact person (they are in our directory) for current status as meetings may be on hold.*

“Sit-n-Stitch” groups meet weekly, biweekly, or once a month. Some groups meet in a member's home on a rotating basis and work on their own individual projects. Other groups meet at a specified location and work on service projects. There are several types of groups in the guild. **If you are interested in joining a group or starting a new group, contact Terri Smith.**

<b>Sunday</b>	Modern Quilt Sit-n-Stitch	2nd Sunday, 3-5 pm	Marsha Walper
<b>Monday</b>	Quilting Bees @ Senior Center	Weekly 9 am-1 pm	Janice Watson
	Southwood Stitchers	Weekly 10 am - 3 pm	Jane Kazmer
<b>Tuesday</b>	Hospice Sit-n-Stitch	1 <sup>st</sup> Tuesday, 1-3:30 or 4:00	Terri Smith
	Bits and Pieces	1 <sup>st</sup> Tuesday, 11-3:00 * Eastside Branch Library 1583 Pedrick Road	Jeanne Brenner
<b>Thursday</b>	Sew Arty	3 <sup>rd</sup> Thursday 11:30 am-1 pm	Stephanie Rubanowice
	Patchwork & Prayer	1 <sup>st</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Th 6:30-8:30 pm	Judy Stricklin
	Appliqué Addicts @ NE Library	3 <sup>rd</sup> Thur 6:00-7:45 pm	Selena Foo
<b>Saturday</b>	Sew for HOPE St. Stephen Lutheran Church, 2198 N. Meridian Road	1 <sup>st</sup> & 3 <sup>rd</sup> Saturday 10 am - 2 pm Lunch break 11:30-12:30	Cynthia Seyler Judy Rainbrook
	Second Saturday	Saturday after guild meeting, 9 am - 4 pm	Connie Beane
	Havana Sit 'n Stitch	4 <sup>th</sup> Sat.; 1-4 pm	Martha Mitchell

The following Sit-n-Stitch groups are listed at full capacity: *Pin Pals, Sew Darn Happy, Thimble Buddies, Frayed Edges*. This is due to physical limitations -- no more room in members' home or no more parking space available.

\* October and November meetings for Bits and Pieces differ from the usual “1<sup>st</sup> Tuesday” at the East side branch. Instead, the October meeting will be on October 11<sup>th</sup> from 11-3 at the J. B. Perry, Jr., Library, 2817 S. Adams Street. The November meeting will be on November 15<sup>th</sup> from 11-3, back at the Eastside Branch Library.



## CLASSIFIED ADS

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*Items for Sale or Free, by Guild Members.  
See Directory for Specific Contact Information*

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### Items for Sale

**For sale:** HQ Studio 10ft longarm quilting table \$1200.  
Call Teresa Bostwick (641 898 2926) for more information.  
Delivery available.

#### Classified Ads -- Instructions

**Only Guild Members can list items for sale, for services, or “free-to-a-good-home”.** How to request an ad? Email your ad/notices to the Newsletter Editor at [newsletter@quilttallahassee.com](mailto:newsletter@quilttallahassee.com). Briefly describe the item and asking price.

Your item will be posted for only one month per email submission.

***ALL NEGOTIATIONS AND PROBLEMS WITH A SALE OR SERVICES ARE BETWEEN THE BUYER AND SELLER.***