

AROUND THE BLOCK

QUILTERS UNLIMITED OF TALLAHASSEE

Volume 36, Issue 4

April 2019

Next Meeting: April 11th Social Hall at Temple Israel, 2215 Mahan Drive, Tallahassee, Florida.
The social half-hour starts at 6:30 p.m. The meeting starts at 7:00 p.m.

President's Message

The songwriter Harry Chapin may be familiar to you from his song "Taxi", or "Cat's in the Cradle", but maybe you've heard him sing "Mr. Tanner" as well. Mr. Tanner sings in the church choir, and his friends talk him into going to New York to give a concert. His performance is poorly received by the critics, and Mr. Tanner himself "did not know how well he sang; he only heard the flaws".

Most of us have experienced "hearing" only the flaws in something that we do, whether it's playing an instrument, preparing a new recipe, or making a quilt. How many times has someone shown you a quilt that they made while hastening to say "I know this color doesn't blend well", or "I wish I'd matched these points better"? Maybe they're right and the colors don't blend and the points don't match, but what about their perfect binding and the lovely quilting?

In my working days, my team always held a "post mortem" at the end of a project. The objective was to understand what went badly that we could improve next time, and what we did really well that we could add to standard practices. This approach can be applied to nearly anything we undertake, including our quilting skills. In fact, you probably do this without giving it much thought. Yes, definitely identify the flaws, and if they pertain to something you want to master, practice the technique and find someone to coach you in it. But first of all look for your successes. Maybe your color palette really pops and can be used again or modified slightly for a different look; maybe those appliqued flowers that you had so much fun doing are perfect and you could expand your use of applique in your next quilt.

Don't just focus on your flaws. You're too special for that! Look first and foremost for the beauty in everything you do. And next time you show a friend a quilt you've made, be proud of what you accomplished; and if he or she is really a friend, they'll only see the beauty, too.

Carol

2019 Officers

President: Carol Eskola
President-Elect: Pam Doffek
Membership: Betty Rinkel
Secretary: Diana Kaiser
Treasurer: TBD

2019 Chairpersons

Audiovisual: Michele Hackmeyer
Awards: Marsha Walper
Block of the Month: Kerry Cohen
Challenge: Barbara Hoagland
City Hall Show (COCA): Kerry Cohen
Door Prizes: Roberta Granville
Internet:

Website: Sue Isaac;
Email: Tara Goodman;
Social Media: Carol Eskola, Dawn Griffin

Library: Jeanne Brenner
Museum Show 2019: Karen Kunz
Newsletter: Tara Goodman
Opportunity 2020: Jeanne Brenner
Philanthropy: Jeanne Brenner
Programs: Marsha Walper
Publicity: Dawn Griffin
Show & Tell: Roberta Granville
Silent Auction: Sue Skornia
Sit & Stitch: Marsha Walper
Sunshine: Shelley Woodyard
Travel: Christine Walsh
Workshops: Ruth Cuzzort

April Program:

The Value of Value in a Quilt

The program at the April guild meeting will focus on the "Value of Value" in creating a quilt.

We will discuss what value is and how to "see" it, along with changing the value in a color and checking the contrast of value in a quilt. There will also be some ideas on how to sort your own fabric by values.

You can participate in the program by bringing in two types of quilts – one where the values really worked well, creating a great quilt, and one where the overall quilt pattern or design just didn't show up because the values all blended together.

Please contact Marsha Walper if you have a quilt that can help illustrate value for this program.

Color gets the glory, value does the work!

*****Last Call for the City Hall Show*****

Reminder!! Entry forms for the City Hall show are **due by Thursday, April 11 (guild day)** at 11:59 p.m., click [here](#) for the form.

Please submit your quilts for this show. We want to have a great display in our city hall to highlight the wonders and variety of today's quilting. COCA provides us with the opportunity to display at this location only once every three years, so we want to have a strong showing.

Key Dates are:

April 11, 2019: Deadline: Entry forms due

May 9, 2019: Turn in quilts with label, sleeve and hanging rod (guild meeting)

June 5 – July 29: Exhibit open

August 8, 2019: Pick up entries at guild meeting

A hanging sleeve and label must be securely sewn on the back of entry, and a round hanging rod (not flat) with a screw eye at each end must be provided by the exhibitor. You will turn quilts and the hanging rod in at the May guild meeting.

Any questions, please reach out.

Kerry Cohen

Block of the Month

April's Block will be the Card Trick. We will create a charity quilt with these classic blocks.



QU will be using the following colors for this block:
Color 1 = White fabric – solid or tone on tone
Color 2 = Mint/Light Green fabric – solid, tone on tone or print
Color 3 = Pink fabric - solid, tone on tone or print

Pattern is from Quilter's Cache –
<http://www.quilterscache.com/C/CardTrickBlock.html>

Please follow the directions to create your 12.5" unfinished block in the QU colors.

May's Block will A Dandy. We will create a charity quilt for a veteran with these patriotic blocks.



QU will be using the following colors for this block (Americana - like represented on the Quilter's Cache pattern):

Color 1 = Dark Red fabric – solid or tone on tone
Color 2 = Dark Blue/Navy fabric – solid, tone on tone or print
Color 3 = Cream/Beige fabric - solid, tone on tone or print

Pattern is from Quilter's Cache –
<http://www.quilterscache.com/A/ADandyBlock.html>

Please follow the directions to create your 12.5" unfinished block in the QU colors.

We will have a few printed copies of the pattern at the Block of the Month table for those without internet access.

Thank you to all our March block makers!! Some little boy will really enjoy our Split Nine Patch and Monster truck quilt.

Kerry Cohen

37th Capital City Quilt Show

The dates for the 37th Capital City Quilt Show have been announced, September 27 - November 3, 2019. Last year not only did the show spotlight our guild's quilting skills to the Tallahassee community, but there were visitors from France and Germany!

The show is open to all Quilters Unlimited members, whether you are a new quilter or a master quilter, and quilt sizes can be from miniature to queen.

The applications will be posted online at a later date. Get those ideas, and needles flying. Looking forward to seeing all your master pieces at the show.

"Autumn Reverie" 2019 Guild Challenge

The Challenge Quilt Rule sales are doing okay, but it would be great to sell some more at the next few meetings. It would be even greater if I heard more folks say they will be producing a challenge quilt for us to "ooh!" and "aah!" over at this year's September meeting.

Translate your daydreams of autumn into this year's challenge quilt using your favorite quilting style, or let your thoughts wander and your skills expand into new quilting techniques.

This year's rules should suit any style. We hope it gives you food for thought, sparks your imagination, and results in a quilt that is uniquely yours as you incorporate the required elements contained in the 2019 rules. As you know, I have done a few of these over the years, and in my experience, some of the rule "requirements" that I first frowned over have later become that twist that have given my finished quilt that little feature that elevated it into one of my favorite quilts.

The challenge is open to traditional quilters and art quilters—new quilters and experienced quilters. Entry must be an original design and made by a single individual. As always, keep your challenge a secret.

Happy to say that we have quite a committee of folks helping with the challenge this year. Marsha Walper will be selling the rules at the guild meetings when I am unavailable. And I want to thank Jeanne Brenner and Ruth Cuzzort for agreeing to handle the voting portion of the challenge.

At this time our challenge quilt reveal and voting is scheduled for the September 2019 guild meeting.

Buy those rules and get busy creating!

Barbara Hoagland, Chair of the Challenge Quilt Committee

How short are the UFO entry forms? Very short!

You just need to write your name, phone, email, estimate of year started, and anticipated size of the UFO, along with a sentence or two about the entry and its name. The photo can even be a stack of fabric!

The guild's UFO Completion Challenge is a great reason to pull out that UnFinished Object that has been hiding in a drawer or under a stack of fabric!

The September guild program will feature quilters and their completed UFOs. Participants will receive a **UFO-C3** (Completion Challenge Certificate). There will also be certificates for individuals or groups in special categories.

Entry forms will also be available at the April guild meeting. Forms are also online at the QU web site under Activities/Projects: UFO Completion Challenge. Click [here](#).

Contact Marsha Walper for more information.

It's Hard to Finish a Quilt You're Not Working On!

"Autumn Reverie" 2019 Opportunity Quilt

The reds and golds in the beautiful, queen-sized quilt "Autumn Reverie" will be popular colors at the 37th Annual Capital City Quilt Show in the fall.

Before the quilt show opens, Mary Whelan will sell tickets during the social time at guild meetings from 6:30 to 7:00. The donation is \$2.00 each or 3 tickets for \$5.00.

At the beginning of each meeting, there will be a drawing from the names of those who purchased 3 tickets for \$5.00. The winning name will receive 3 free tickets.

"The pattern is "Lakeshore Hosta" by Judy and Brad Niemeyer.

Please see Marsha Walper for more information.



SAVE THE DATE: Jacksonville Quiltfest

Save the date and start saving your pennies for: The Jacksonville Quiltfest bus trip.

When: September 21, 2019.

Details will follow in the next newsletter and at the April QU meeting.

Upcoming Classes/Workshops

Sign up at guild meeting or contact Ruth Cuzzort

May 18: Let's Learn Trapunto. \$30.00 plus \$5 kit fee

Instructor: Pam Doffek

Location: Woodville Community Center

Back by popular request (or to refresh your skills)!! Learn the many aspects of hand-executed trapunto, Italian cording and shadow work and get history lessons at the same time. It's not just stuffing from the back anymore. This is a hands-on techniques class using hand worked (not machine) construction; although machine execution is covered. Participants will create "reference" samples based on the given pattern. A full size pattern for the instructor's adaptation of techniques will be provided in the supplied kit.

Class max 10 student so sign up early.



June 15: Old Glory Quilt class. Fee = \$30, All proceeds to QU

Instructor: Jeanne Brenner

Location: Chaires Community Center

Time: 10 am – 4 pm

In this 6-hour class, make a striking patriotic quilt for yourself or for others. Cutting instructions are provided for 3 different sizes from wall hanging to twin size quilt.

Using strip cutting and chain piecing this top goes together in a snap. Pattern is a free download from AQS. Faster and easier sewing instructions will be provided in class.



July 13: Serendipity block. \$30.00

Instructor: Pam Doffek

Time: 10 am – 4 pm

Location: Woodville Community Center, 10 am to 3 pm

Bring only scraps and learn how to make this wonky Log Cabin Block.

If you have a class suggestion, please let Ruth know.

Help Send a Little Sunshine



If members need sunshine from the guild, don't forget to let me know!

Shelley Woodyard

50 Dresses for Haiti – May 31 Deadline

A dress or a pair of shorts can make a huge difference in the life of a child.

In Haiti many families are too poor to purchase clothing for their young children. Food takes priority. Parasites, present in the soil, have easy entry to these youngsters, if clothing is not protecting them.



Let's share some of our time, sewing skills and fabric to make a positive difference in their lives.

Patterns for pillowcase dresses are on our website under Philanthropy, Clothing for Kids in Haiti at the link here. Patterns for shorts will be available soon.

Hard copies of patterns and elastic will be available at the library table at future guild meetings.

Please, raid your stash, check the linen closet, and/or go fabric shopping to help these children in need.

SCOOPS OF LOVE - Children's Comfort Quilts for Alabama Tornado Disaster

The guild was contacted about sharing an opportunity to provide support the children affected by the recent tornado disaster in Lee County Alabama. The request is for children's quilts with an ice cream or gender-neutral theme. If interested, please search for the Scoops of Love project on Facebook or mail quilts to Butter Bean Quilting, 1422 South Gay St. Auburn, AL 36830.

Distinguished Quilter Award

It is time to think about nominating an active member of the guild for the Distinguished Quilter Award.

The entry form has three sections to describe the nominee, in addition to basic contact information.

1. Outstanding quilting expertise and talent
2. Quilting demonstrations, teaching and/or writing by quilter
3. Local, regional, and/or national quilt shows entered; awards received

Nomination forms for Distinguished Quilter are online at <https://quilttallahassee.com/activities-and-projects/awards/>

The nomination form can be completed on your computer or on paper and must have both a nominator and co-nominator.

Nominations for Distinguished Quilter are due by June 1.

Contact Marsha Walper with questions about submitting nominations.

Newsletter Info

The deadline for newsletter submissions for the next issue is: **April 26, 2019**

Please submit materials to Tara Goodman via email at newsletter@quilttallahassee.com. To receive a mailed newsletter, contact the editor for details.

Missing Email Blasts?

Check your email spam filter, check for blocked addresses, and/or add webmaster@quilttallahassee.com to your contact list. Still have problems, email Betty Rinkel, Membership Chair, at membership@quilttallahassee.com. If your email address changes, let us know at the next meeting.

Sit-n-Stitch Groups

“Sit-n-Stitch” groups meet weekly, biweekly or once a month. Some groups meet in a member’s home on a rotating basis and work on their own individual projects. Other groups meet at a specified location and work on service projects. There are several types of groups in the guild. **If you are interested in joining a group or starting a new group, contact Marsha Walper.**

Sunday	Modern Quilt Sit-n-Stitch	2nd Sunday, 3-5 pm	Marsha Walper
Monday	Big Bend Hospice	2 nd Monday, 1-3 pm	Virginia Lewis
	Quilting Bees @ Senior Center	Weekly 1-4 pm	Judy Lawrence
	Southwood Stitchers	Weekly 10 am - 3 pm	Gail Whitis
Thursday	Sew Arty	3 rd Thursday 11:30 am-1 pm	Linda Stright
	Patchwork & Prayer	1 st , 3 rd , 4 th Th 6:30-8:30 pm	Lascella Ingram
	Appliqué Addicts @ NE Library	3 rd Thur 6:00-7:45 pm	Mary Catherine Scott
	Bits and Pieces @ Temple Israel	2 nd Thursday 1:00 – 4:30 pm	Jeanne Brenner
Saturday	Sew for HOPE	1 st & 3 rd Saturday 10 am - 3 pm Lunch break 11:30-12:30	Cynthia Seyler Judy Rainbrook
	Second Saturday	Saturday after guild meeting, 9 am - 4 pm	Connie Beane
	Havana Sit 'n Stitch	4 th Sat.; 1-4 pm	Martha Mitchell

The following Sit-n-Stitch groups are listed at full capacity: *Pin Pals, Sew Darn Happy, Thimble Buddies, Frayed Edges*. This is due to physical limitations -- no more room in members’ home or no more parking space available.

2019 Guild Calendar

April 11	Guild Meeting; "The Value of Value in a Quilt"	Social Hall @ Temple Israel
April 26	<i>May Newsletter Deadline</i>	
May 9	Guild Meeting; "Value does All the Work, but Color is Fun"	Social Hall @ Temple Israel
May 18	Class: Pam Doffek, Let's Learn Trapunto	
June 13	Guild Meeting; "Fun Quilts to Make & Quilt on Regular Machines" - Patterns Available – Sue Skornia	Social Hall @ Temple Israel
June 15	Class: Jeanne Brenner, Old Glory Quilt	Chaires Community Center
July 11	Guild Meeting; "Quilts of Valor"	Social Hall @ Temple Israel
July 13	Class: Pam Doffek, Serendipity block	Woodville Community Center
August 8	TBD	Social Hall @ Temple Israel
September 12	Guild Meeting; "QU Challenge – Autumn Reverie" and "Quilters and their UFO Completion Challenges"	Social Hall @ Temple Israel
October 10	Guild Meeting; "Avoiding Wavy Borders & Binding Tips" – Marianne Clower	Social Hall @ Temple Israel
November 14	Guild Meeting; "Quilters' Tricks" – Pam Doffek	Social Hall @ Temple Israel
December 12	Guild Meeting; "QU Dinner Party"	Social Hall @ Temple Israel

UFO Completion Challenge Entry Form

Completed Challenges will be the program at the September guild meeting

Your Name (Main Contact Member): _____

Preferred Phone: _____ Home ____ Cell ____ Work ____

Email: _____

Group Members (if applicable): _____

Year UFO started (best guess) : _____ Will be completed by: individual ____ group ____

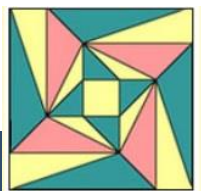
Anticipated size of finished UFO (approximate): Length _____ Width _____

Tell a brief story about your UFO Challenge entry: _____

Name for completed UFO: _____

Photograph of unfinished UFO. Use your **last-first** names at beginning of file name and upload photo. If using paper entry form, please attach photo to form.

Contact Marsha Walper if you have questions.



CLASSIFIED ADS

QUILTERS UNLIMITED OF TALLAHASSEE

*Items for Sale or Free, by Guild Members.
See Directory for Specific Contact Information*

Items for Sale

Anyone do selvedge edge piecing or blocks? I have half a plastic bag of 1-1/2" strips (most nicely rolled) of selvedge strips. Call me or email me, I'm in the directory. Pam Doffek

Classified Ads -- Instructions

Only Guild Members can list items for sale, for services, or "free-to-a-good-home". How to request an ad? Email your ad/notices to the Newsletter Editor (Tara Goodman) at newsletter@quilttallahassee.com. Briefly describe the item and asking price.

Your item will be posted for only one month per email submission.

ALL NEGOTIATIONS WITH A SALE OR SERVICES ARE BETWEEN THE BUYER AND SELLER.