

AROUND THE BLOCK

QUILTERS UNLIMITED OF TALLAHASSEE

Volume 36, Issue 2

February 2019

Next Meeting: February 14th Social Hall at Temple Israel, 2215 Mahan Drive, Tallahassee, Florida. The social half-hour starts at 6:30 p.m. The meeting starts at 7:00 p.m.

President's Message

Perhaps it's just the winter doldrums, but I've been in something of a creative slump lately. My sewing room closet contains a four-drawer dresser full of colorful prints, a 3'x2' bookcase stacked to overflowing with luscious batiks, solids and blenders, and four large plastic bins hiding "must have" yardage bought long ago, but none of it was providing any inspiration. And neither were my many quilting books or my binders of magazine clippings.

So one recent day I hauled out my scrap bin to see what might be chopped up for pet bed stuffing and discovered a stack of 1¼" and 1½" strips of solids and tone-on-tone fabrics. What the heck, I said to myself, I'll just start sewing these together and see what happens. Before long I had enough strip sets to make six 8½" blocks. Wow, they were really unattractive, the sort of blocks that scream "what were you thinking"! However, after cutting them up into 2" wide strips I started getting the germ of an idea for a quilt, sort of a modified "Roman Coins" design. It may not win any ribbons when it's finished, but at least I'm over that slump and enjoying seeing what develops.

How do you pull yourself out of a sewing slump? There's inspiration all around if we look for it, and I'm not talking about Pinterest. Mother Nature never fails to provide design ideas, from the shapes and colors of an English garden, or of snowy mountain vistas, or a forest full of ferns, oaks and pines. Museums hold numerous treasures having elements you might work into a quilt: fragments of Roman tiles might suggest block or quilting designs; abstract paintings with surprisingly effective color combinations could inspire a departure from your usual color palette; designs etched into Pre-Columbian pottery, Norse symbols, and other goodies could wind up as elements as well. Or go to the library and dip into art books, into tomes of architectural wonders, even into geometry texts where you may just find some new shapes to build into a stunning block of your own design.

Get inspired, and get sewing!

Carol

2019 Officers

President: Carol Eskola

President-Elect: Pam Doffek

Membership: Betty Rinkel

Secretary: Diana Kaiser

Treasurer: Janice France

2019 Chairpersons

Audiovisual: Michele Hackmeyer

Awards: Kerry Cohen

Block of the Month: Kerry Cohen

Challenge: Barbara Hoagland

City Hall Show (COCA): Kerry Cohen

Door Prizes: Roberta Granville

Internet:

Website: Sue Isaac;

Email: Tara Goodman;

Social Media: Carol Eskola

Library: Jeanne Brenner

Museum Show 2019: Karen Kunz

Newsletter: Tara Goodman

Opportunity 2019: Marianne Clower

Opportunity 2020: Jeanne Brenner

Philanthropy: Jeanne Brenner

Programs: Marsha Walper

Publicity: Dawn Griffin

Show & Tell: Roberta Granville

Silent Auction: Sue Skornia

Sit & Stitch: Marsha Walper

Sunshine: Shelley Woodyard

Travel: Christine Walsh

Workshops: Ruth Cuzzort

February Program:

“We National Quilt Shows!”

At the February guild program, there will be a presentation on the various national quilt shows that are closest to Tallahassee. Guild members will show the quilts they have exhibited at these shows.

American Quilt Society (AQS) Daytona Beach
American Quilt Society (AQS) Spring & Fall Paducah
International Quilt Association (IQA) Houston
QuiltCon - Modern Quilt Guild (MQG) Nashville
World Quilt Florida, Tampa – Mancuso Show Management

Handouts with quilt show dates, locations, and admission prices, along with numbers of vendors, instructors, classes, and special exhibits for each show will be available. Contact Marsha Walper for more information.

City Hall Show and Theme

The 2019 City Hall Show theme will be “Unity in the Community”, as selected at our January meeting. The entry form for the City Hall show will be “live” on our website by the February guild meeting and entries are due by April 11.

<https://quilttallahassee.com/guild-quilt-exhibits-other-shows-and-travel/2019-city-hall-show/>

Key Dates are:

April 11, 2019: Deadline: Entry forms due

May 9, 2019: Turn in quilts with label, sleeve and hanging rod (guild meeting)

June 5 – July 29: Exhibit open

August 8, 2019: Pick up entries at guild meeting

Please note the guidelines that are set forth by COCA for this show, as listed on the webpage when entering. I will be collecting the quilts at our May meeting and will be returned at the August guild meeting.

As in the past for the City Hall show, a hanging sleeve and label must be securely sewn on the back of entry, and a round hanging rod (not flat) with a screw eye at each end must be provided by the exhibitor.

Any questions, please reach out.

Kerry Cohen

Block of the Month

Be a Star – Make the February Block of the Month!

At February's meeting, please turn in your finished **Brasstown Star Blocks** and don't forget to drop your name in the bag for a chance to win a quilt-y surprise.

Brasstown Star blocks will be used to create a quilt for the QU Silent Auction.

Pattern is from Quilter's Cache – <http://www.quilterscache.com/B/BrasstownStarBlock.html>



Please follow the directions to create your 12.5" unfinished block.

QU will be using the following colors for this block (think autumn colors, to match our quilt show theme):

Color 1 = Gold fabric – solid, tone on tone or small print (should read gold)

Color 2 = Brown fabric – solid, tone on tone or print (should read brown)

Color 3 = Cream or Beige fabric - solid, tone on tone or print (should read cream/beige)

March's Block is **Split Nine Patch #2** and we will be using these for a young boy's quilt for Sew for Hope.



Pattern is from Quilter's Cache –

<http://www.quilterscache.com/S/SplitNinePatch2Block.html>

Please follow the directions to create your 9.5" unfinished block.

QU will be using the following colors for this block (think young boy):

Color 1 = Black fabric – print is okay

Color 2 = Bold/Bright fabric – any color

Color 3 = Contrasting Bold/Bright fabric – any color

We will be alternating the blocks with “Monster Truck” blocks as seen here:



We will have a few printed copies of the pattern at the Block of the Month table for those without internet access.

Thank you to all our January flower makers! We have 16 blocks for a charity quilt – If you have a January block that was a late bloomer, last chance to bring it to the February meeting!

Kerry Cohen

2019 UFO Completion Challenge

Entry Deadline April 11

The September guild program will feature quilters and their completed UFOs. Participants will receive a UFO-C3 (Completion Challenge Certificate).

There will also be certificates for individuals or groups completing the oldest UFO, the most complicated UFO, the most UFOs, the largest and smallest UFOs, the oldest UFO completed by someone other than the original maker, the most unique reason for the delay in completion, and the most deviation from the original plan.

Entry forms are online at the QU web site under Activities/Projects: UFO Completion Challenge. Forms will also be available at guild meetings through April. Contact Marsha Walper for details.

“Autumn Reverie” 2019 Guild Challenge

Calling all quilters... Translate your daydreams of autumn into this year's challenge quilt using your favorite quilting style, or let your thoughts wander and your skills expand into new quilting techniques.

This year's theme is "Autumn Reverie. The rules should suit any style. We hope the challenge gives you food for thought, sparks your imagination, and results in a quilt that is uniquely yours as you incorporate the required elements contained in the 2019 rules.

The challenge is open to traditional quilters and art quilters—new quilters and experienced quilters. Entry must be an original design and made by a single individual. As always, keep your challenge a secret.

To find out more about the challenge, you can purchase challenge rules for \$5.00 from Challenge Chairperson Barbara Hoagland, who will be sitting at the Challenge table before meetings.

At this time our challenge quilt reveal and voting is scheduled for the July or August 2019 guild meeting.

The guild needs someone to volunteer as a co-chair who is willing to pick up the effort after the May meeting.

Upcoming Classes/Workshops

Sign up at guild meeting or contact Ruth Cuzzort

February 16: Felted Wool Elephant. \$30 plus a kit fee

Instructor: Lucy Patrick

Location: Woodville Community Center

Time: 10 am – 4 pm

Learn about the fun of working with felted wool and learn new embellishment ideas. This class is \$30.00 plus a \$10 kit fee.



Ellen Lindner Classes

Ellen is a visiting teacher from Melbourne, FL. Her work is diverse, ranging from pictorial still life to modern abstract. She is well known for her fabric collage and art quilts. Please check out her work at <https://Adventurequilter.com>

Location: Woodville Community Center

Time: 10 am to 4 pm

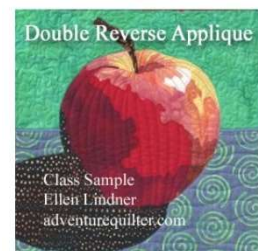
March 15: Floral Improv. Fee = \$65

Want to Enhance your artistic skill while making a quick project? This class will accomplish both. First you will learn how to make a variety of flowers with no patterns. Then, you will learn how to create a dynamic composition. With Ellen's pointers on design you'll be guaranteed to make a masterpiece. Finally, you will learn a quick technique for facing and finishing your quilt with no hand sewing! Participants must be familiar with free motion quilting.



March 16: Double Reverse Appliqué. Fee = \$65 + \$5 kit fee

This raw edge appliqué technique is extremely accurate. Ellen's tricks for staying organized will ensure that your class time is efficient, productive, & free of frustration. You will finish the Apple in class and make good progress toward the pear. You'll also learn detailed information about making your own DRA pattern. Participants must be familiar with free motion quilting.



Upcoming Classes/Workshops

May 18: Let's Learn Trapunto. \$30.00 plus kit fee

Instructor: Pam Doffek

Location: Woodville Community Center

Back by popular request (or to refresh your skills)!! Learn the many aspects of hand-executed trapunto, Italian cording and shadow work and get history lessons at the same time. It's not just stuffing from the back anymore. This is a hands-on techniques class using hand worked (not machine) construction; although machine execution is covered. Participants will create "reference" samples based on the given pattern. A full size pattern for the instructor's adaptation of techniques will be provided in the supplied kit.

Class max 10 student so sign up early.



June 15: Old Glory Quilt class. Fee = \$30, All proceeds to QU

Instructor: Jeanne Brenner

Location: Chaires Community Center

Time: 10 am – 4 pm

In this 6-hour class, make a striking patriotic quilt for yourself or for others. Cutting instructions are provided for 3 different sizes from wall hanging to twin size quilt.

Using strip cutting and chain piecing this top goes together in a snap. Pattern is a free download from AQS. Faster and easier sewing instructions will be provided in class.



July 13: Serendipity block. \$30.00

Instructor: Pam Doffek

Time: 10 am – 4 pm

Location: Woodville Community Center, 10 am to 3 pm

Bring only scraps and learn how to make this wonky Log Cabin Block.

If you have a class suggestion, please let Ruth know.

2019 Opportunity Quilt Volunteer Needed

The 2019 Opportunity Quilt will soon be on display at guild meetings. However, we need a volunteer to bring the quilt to the meetings and set it up for display. We also need someone willing to sell tickets, which involves bringing the tickets to the meetings, collecting the money, and keeping a record of sales. If you are unable to commit to doing this for every meeting, a team of volunteers could share this task, each person taking this on for one or more months until the quilt show begins.

Please contact Carol Eskola via phone or email to help out with ticket sales. Thanks!

Want to Help Keep Informed and Spread the Word on our Guild Events?

Get early updates to events, classes, quilt related information that you can share with your fellow quilt friends!

Like Us on Facebook: **quilters unlimited of tallahassee**

To like a Page as your Page:

1. From your Facebook Page search for the **quilters unlimited of tallahassee**
2. Select **Like**

When someone likes a Page, they're showing support for the Page and that they want to receive updates about the Page in their News Feed. Keep in mind that even if people like a Page, they can still choose to unfollow it, which means they'll stop receiving updates about the Page. You can also share our posts with your friends!



Help Send a Little Sunshine



Thanks to all those who donated cards to Sunshine Shelley for mailing to under-the-weather members last month. We have enough to send everyone a card for those things that plague us quilters: carpal tunnel, back pain, eye fatigue, hunger etc. So hold onto any more and I'll put out a call if/when I need them !

Shelley Woodyard

Newsletter Info

The deadline for newsletter submissions for the next issue is: **February 28, 2019**

Please submit materials to Tara Goodman via email at newsletter@quilttallahassee.com.
To receive a mailed newsletter, contact the editor for details.

Missing Email Blasts?

Check your email spam filter, check for blocked addresses, and/or add webmaster@quilttallahassee.com to your contact list. Still have problems, email Betty Rinkel, Membership Chair, at membership@quilttallahassee.com. If your email address changes, let us know at the next meeting.



Sit-n-Stitch Groups

"Sit-n-Stitch" groups meet weekly, biweekly or once a month. Some groups meet in a member's home on a rotating basis and work on their own individual projects. Other groups meet at a specified location and work on service projects. There are several types of groups in the guild. **If you are interested in joining a group or starting a new group, contact Marsha Walper.**

Sunday	Modern Quilt Sit-n-Stitch	2nd Sunday, 3-5 pm	Marsha Walper
Monday	Big Bend Hospice	2 nd Monday, 1-3 pm	Virginia Lewis
	Quilting Bees @ Senior Center	Weekly 1-4 pm	Judy Lawrence
	Southwood Stitchers	Weekly 10 am - 3 pm	Gail Whitis
Thursday	Sew Arty	3 rd Thursday 11:30 am-1 pm	Linda Stright
	Patchwork & Prayer	1 st , 3 rd , 4 th Th 6:30-8:30 pm	Lascella Ingram
	Appliqué Addicts @ NE Library	3 rd Thur 6:00-7:45 pm	Mary Catherine Scott
	Bits and Pieces @ Temple Israel	2 nd Thursday 1:00 – 4:30 pm	Jeanne Brenner
Saturday	Sew for HOPE	1 st & 3 rd Saturday 10 am - 3 pm Lunch break 11:30-12:30	Cynthia Seyler Judy Rainbrook
	Second Saturday	Saturday after guild meeting, 9 am - 4 pm	Connie Beane
	Havana Sit 'n Stitch	4 th Sat.; 1-4 pm	Martha Mitchell

The following Sit-n-Stitch groups are listed at full capacity: *Pin Pals*, *Sew Darn Happy*, *Thimble Buddies*, *Frayed Edges*. This is due to physical limitations -- no more room in members' home or no more parking space available.

2019 Guild Calendar

February 14	Guild Meeting; "We ♥ Our National Quilt Shows"	Social Hall @ Temple Israel
February 16	Class: Lucy Patrick, Felted Wool Elephant	Woodville Community Center
February 28	<i>March Newsletter Deadline</i>	
March 14	Guild Meeting; Ellen Lindner, Guest Quilter	Social Hall @ Temple Israel
March 15	Class: Floral Improv, Ellen Lindner	Woodville Community Center
March 16	Class: Double Reverse Appliqué, Ellen Lindner	Woodville Community Center
April 11	Guild Meeting; "The Value of Value in a Quilt"	Social Hall @ Temple Israel
May 9	Guild Meeting; "Value does All the Work, but Color is Fun"	Social Hall @ Temple Israel
May 18	Class: Pam Doffek, Let's Learn Trapunto	
June 13	Guild Meeting; "Fun Quilts to Make & Quilt on Regular Machines" - Patterns Available – Sue Skornia	Social Hall @ Temple Israel
July 11	Guild Meeting; "Quilts of Valor"	Social Hall @ Temple Israel
July 13	Class: Pam Doffek, Serendipity block	
August 8	Guild Meeting; "QU Challenge – Autumn Reverie"	Social Hall @ Temple Israel
September 12	Guild Meeting; "Quilters and their UFO Completion Challenges"	Social Hall @ Temple Israel
October 10	Guild Meeting; "Avoiding Wavy Borders & Binding Tips" – Marianne Clower	Social Hall @ Temple Israel
November 14	Guild Meeting; "Quilters' Tricks" – Pam Doffek	Social Hall @ Temple Israel
December 12	Guild Meeting; "QU Dinner Party"	Social Hall @ Temple Israel

UFO Completion Challenge Entry Form

Deadline for entry is April 11, 2019

Completed Challenges will be the program at the September guild meeting

Your Name (Main Contact Member): _____

Preferred Phone: _____ Home ____ Cell ____ Work ____

Email: _____

Group Members (if applicable): _____

Year UFO started (best guess) : _____ Will be completed by: individual ____ group ____

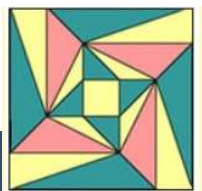
Anticipated size of finished UFO (approximate): Length _____ Width _____

Tell a brief story about your UFO Challenge entry: _____

Name for completed UFO: _____

Photograph of unfinished UFO. Use your **last-first** names at beginning of file name and upload photo. If using paper entry form, please attach photo to form.

Contact Marsha Walper if you have questions.



CLASSIFIED ADS

QUILTERS UNLIMITED OF TALLAHASSEE

*Items for Sale or Free, by Guild Members.
See Directory for Specific Contact Information*

Items for Sale

Crown Royal Bags!

Helping a friend, who lost her son a year ago. He collected Crown Royal bags and what a collection it is! There are 400 large purple bags and 5 small purple bags. Willing to divide in lots of 50 or 100 or all 400 for .25 cents a bag. Or Best Offer on all. If you or know of someone in search of CR bags to make a quilt, upholster a chair or wants to make clothing with these or an organization that could use them, please contact Linda Stright.

Classified Ads -- Instructions

Only Guild Members can list items for sale, for services, or "free-to-a-good-home". How to request an ad? Email your ad/notices to the Newsletter Editor (Tara Goodman) at newsletter@quilttallahassee.com. Briefly describe the item and asking price.

Your item will be posted for only one month per email submission.

ALL NEGOTIATIONS AND PROBLEMS WITH A SALE OR SERVICES ARE BETWEEN THE BUYER AND SELLER.