

Around the Block

Volume 31, Issue 3

www.quilttallahassee.com

March 2014

2013-2014 Officers

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Michelle Hackmeyer

President-Elect:

Karen Skinner

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Treasurer:

Cheryl Gratt

Committee & Activity

Chairpersons

Audio/Visual: Betty Rinkel

Audit: Stephanie Guttman

Block Raffle: Martha Tilden

Challenge '14: Deon Lewis

City Hall Quilt Show:

Jeanne Brenner

Door Prizes:

Pam Doffek & Linda Brooks

Helping Hands:

Roberta Granville

Historian: Open

Hospitality: To be determined

Library: Shirley Shields

Museum Quilt Show:

Dawn Griffin

Newsletter: Vickie Hooks

Opportunity Quilt '14:

Linda Dosier

Opportunity Quilt '15:

Betty Rinkel

Philanthropic: Karen Kuntz

Programs: Geni Rains

Publicity: Open

Show 'n' Tell: Hatty Pennie

Silent Auction: Sue Skornia

Sit 'n' Stitch Coordinator:

Marsha Walper

Sunshine: Kathleen Turner

Trip Coordinator: Joy Vo

Web Master: Jennifer Moore

Workshops: Barbara Wiggins

City Hall Show: Vacant til 2015

President's Message

Are we done with winter yet? January and February are always the hardest for me to get through as I don't like cold weather much at all. But with spring around the corner and pleasant temperatures luring us outside, these few more cold snaps may be our last chances to get some serious quilting done before the summer vacation season arrives. If you need something to do, sign up for one of the Cathy Miller workshop sessions in April, check out the Block of the Month for March, or take a look at some of the quilting books in our library. And now would be a good time to start work on your Challenge quilt or Silent Auction donation.

Sew many quilts, sew little time!

Michele Hackmeyer

*Life is not measured by the breaths we take,
But by the moments that take our breath away.*

Dates To Remember

March 13th, 2014 Guild Meeting
March 27th, 2014 Steering Committee Meeting
April 10th, 2014 Guild Meeting – Speaker: Cathy Miller (The Singing Quilter)
April 11th and 12th Workshops – taught by Cathy Miller
April 24th, 2014 Guild New Member Party
May 8th, 2014 Guild Meeting

OPEN Opportunities

Coordinate volunteers – develop sign-up sheets, solicit QU volunteers to “person” the table during the show and call/or send email reminders.

Co-Chair with the dream of being Chair in 2015!

Current Team Members:

Margaret Boeth - show reception, coordinates reception with museum staff and reminds QU members to bring tasty treats.

Marsha Walper, Pam Doffek - ribbons for Best of Show – 1st, 2nd and 3rd place for each category and youth entries.

Sue Isaac - count the votes submitted by the public during the show for each for each category and Best of Show.

Linda Dozier - Opportunity quilt tickets, Opportunity Quilt Photograph

Frayed Edges Creative Team - Opportunity Quilt

Deon Lewis – Challenge Quilt and Ribbons

This is a great time to get involved, share ideas and meet new friends. Call/email: Dawn Griffin (850) 509-6103 / Griffindd@aol.com – 2014 Museum Chair

MARCH Block of the Month - "Welcome to Florida"

The February blocks, "Through Tallahassee", were won by Diane Higgenbotham.

Thanks to all who made the block designed by Hattie Pennie. Nancy O'Rourke showed her "Welcome to Florida" challenge quilt, and explained the appliqué by fusing technique for the March block. Go to the QU website www.quilttallahassee.com then go to 2014 Block of the Month (BOM) to find Nancy's instructions and a photo of her quilt.

You can be creative in dressing your flamingo, and include as much or as little as you wish in the beach scene, but please include the FLAMINGO. Nancy's flamingo is a boy, but you could make yours a girl. This is a happy fun block, and would be great to make with a child. Each block will be unique. Can't wait to see them!

Fusing fabric to fabric is easy! If you've never tried it, this is an opportunity to learn a new technique. Search for appliqué by fusing on google or you tube or there are links on the QU website (see above) at the 2014 BOM link, then go to "General Instructions". Make a block, bring it to the March meeting, and put your name in the basket. You may win them all! Call Wendy or Martha if you need help (see directory).

Wendy Stone & Martha Tilden

QU Museum Show “Starry, Starry Night” 2014 Update!

Tentative dates of show are early-mid September to the end of October (approx 6 weeks). At this time, the August Guild meeting will be the Challenge Quilt Contest! Entry applications will be due at the June Guild meeting. *Exact dates will be provided in the newsletter and announced at meetings.*

Reminders: When submitting pictures of your quilts, only one photo is needed since they will have to be scanned for the museum anyway. We would prefer to get your picture in digital format, to save us from having to scan it. Pictures must be the best representation of your quilt for the museum staff to use for show placement based on size, colors and theme. No angle shots of your quilt will be accepted. It is also imperative that you measure your quilt correctly – sad to report that 20% of last year’s applications had incorrect measurements.

Art Quilts were a new category during the 2013 show and there was some confusion as to what quilts qualified as an Art Quilt. If you are unsure, talk to one of the members of the Art Quilt Sit and Stitch group. An Art Quilt must be of your own creation, not from a pattern or kit.

Calling all Guild Sit and Stitch Groups! The Museum staff needs digital photos of your group working on a quilt. The photos will be used on the Museum’s Facebook page and Pinterest page. Send your digital photos to Dawn Griffin who will send them to the museum.

New this year! (1) Due to funding and staff resources, there will be no catalog for the 2014 museum show. However, a resource card will be developed for public distribution. The resource card will contain website information on the Guild as well as the Museum’s links to Facebook and Pinterest. Professional photos of all quilts and wall label will be posted on the Facebook Page and Pinterest! (2) The wall labels will display a small hand symbol on those quilts that are “hand quilted.” (3) If you submit more than one quilt (exemption to those who submit Challenge Quilts); you will be asked to select your 1st and 2nd choice on the entry applications. If space allows, every effort will be made to display all quilt entries. Last year, there were a record number of entries and it was difficult for museum staff to get all the quilts in the show.

Consider joining the 2014 Museum Show team. Volunteer to assist current team members listed below or grab a friend and take on one of the limited open opportunities.

The QU Quilt Show at Lemoyne

During the month of August, quilts made by members of our guild will be on display at the Lemoyne Center for the Arts in downtown Tallahassee.

All styles of quilts are welcome. Entry forms are available for download to legal size paper on our website or contact Jeanne Brenner to have one mailed directly to you.

Forms are due back by the June 12 QU meeting.
Quilt turn in will be on July 26.

A different short lecture by a talented member of the guild will be presented each Saturday afternoon about their creative process and techniques. Please plan to join the fun. Details to follow.

SILENT AUCTION: Please get your silent auction items ready for the museum quilt show. Any handcrafted item will be accepted. Please, e-mail me at penlental@Comcast.net if you plan on submitting an item. Every year gets bigger and better, let's make this year no exception. Remember, all proceeds go to guild education projects. Thanks, Penny Blasczyk

2014 Fabric Square Exchange Information

For those of you participating in the 8-1/2" Fabric Square Exchange, we have decided to make a change. If you cannot make it to a meeting, please try to have someone bring in your bag of squares for you for that month, if at all possible. If you can't get someone to bring your squares in for you, please do not bring them the next month, as it is very difficult to determine who will remember last month's fabric, and we don't know how many, if any, to hold back to give you in return. Instead, basically, you will be participating in those months that you either bring in your bag, or can have someone get it to the meeting that month for you, because if you bring it in later you will not get the previous months fabrics in exchange. We apologize, but didn't realize the difficulty this would pose at the beginning of our exchange, and we feel this will work out much nicer.

You will be receiving the number of new fabrics in your bag as there are the number of people that participate for that month, and also getting back any extra pieces that you brought; example being that in one group last month only 8 people brought in bags, out of 14 in the group, so those in that group got 7 new fabrics (plus one of their own) and 6 of their own back, so you still should have received a total of 14 pieces in your bag. Also, in that group that evening two people brought the identical fabric, making it seem that you might not have received what you were possibly expecting, and that cannot be helped from time to time.

We are trying hard to get this all straightened out so that it will be fun for everyone, and worth your while to purchase the fabric, and cut it into squares, and hope that this will be the case from now on...I do apologize for any confusion at the beginning of the program, and hope that you will let us know if you have a problem before you get discouraged. *Thanks ever so much to all of our helpers*, and those of you who will remain faithful over the course of the year. Any suggestions will be appreciated. Please try to remember to pick up your bag after the meeting has ended.

Something that might make things go smoother would be if you could staple a 1" or so piece of your fabric to the outside of your bag each month, in case the bag gets separated from your squares. Also, please don't forget to put your name, group number, and month on the bag. Group numbers can be found listed in the Feb. newsletter, or call one of us. Cheryl Willis 878-5751; Elizabeth Hawker [1-352-359-1017](tel:1-352-359-1017)

QU Resource List

We would like to provide our members with a quilter's resource list.

Is there a quilt-related service that you provide? Do you know someone that provides a quilt-related service? Give us the service provided, the name, phone number and email address and we will include you on the list. If you are giving us someone else's info, please be sure they are aware and OK with that. This will be provided to members at meetings and perhaps on our website. If you have any questions, please contact Michelle Hackmeyer.

CHALLENGE QUILT FOR 2014

I am so excited about the Challenge Quilt for 2014! Our theme is Starry, Starry Night.

The guidelines will be available for \$5.00 at the QU Meetings. Look for me before and after the meetings to get your challenge rules. If you need them before then, please email me at cdlewis@velocityonline.net or call me at [294-3055](tel:294-3055).

Here's a little hint: Create a quilt based on a **dream or fantasy that you have had during a wonderful starry, starry night**. Incorporate at least one star into your quilt. You do not have to limit it to one star. You can put as many as you like. Feel free to think outside the box. (For example: Your dream could be about a bright sunny day at the beach and challenge yourself to put in a star or do you have a fantasy about a celebrity "star" and challenge yourself to incorporate a traditional star into your quilt). And don't forget to incorporate your NAVY blue somewhere.

Put no limits on your imagination. You can piece, appliqué, paint, quilt, etc. **IT IS NOT TOO LATE. GET STARTED TODAY!!** I cannot wait to see what everyone comes up with!! If you have never entered before, this is your year. I would love to see the walls covered in Challenge Quilts in August. ~Deon Lewis

Workshops

April 10, 2014: Cathy Miller, the singing quilter, is in concert at the QU monthly meeting

April 11 & 12, 2014: 9:00 am to 3:00 pm both days. Cathy Miller Workshops.

Friday: A mock mola entitled "Hot and Cold II". Mola is a reverse appliqué art form/quilting technique used extensively in Central America works. Saturday: Notan project entitled "Spitfire Notan". Notan is a Japanese form of reverse appliqué. We will learn a lot from her, as well as being entertained by her and John Bungee. Check out Cathy's website for more information about her and her workshops: www.singingquilter.com.

November 13, 2014: Lynne Hagmeier of Kansas Troubles Quilters will be in Tallahassee. By the time she is here, she will have a new book published. It will be exciting to hear about it and see her quilting. Lynne's Kansas Troubles website is: www.KTquilters.com.

November 14 & 15, 2014: The exact topic of her talk with the guild and subject of the workshops is yet to be determined. As is the price of those workshops. You will see the cost contributing to the price of those workshops. Lynne is actively attempting to find a guild to share her travel expenses for her trip to Tallahassee.

2015 Spring: Suzanne from Suzanne's Quilt Shop in Moultrie, GA. If you don't know about Suzanne or haven't visited her shop, check out her website at: www.suzannesquilts.com.

Fall: Becky Goldsmith from Piece 'O Cake Quilting. Check out her website at: www.pieceocake.com.

Our workshops fulfill part of QU's purpose: "to promote knowledge of and interest in quilting, and the art of quilt making". When you attend a workshop, it's a multipurpose trip. You learn, you are likely entertained, and even if only in a small way you become a better quilter, and you support QU.

Take a workshop. Have fun. Learn

Sit-N-Stitch Groups

A "Sit-n-Stitch" is a group of members who meet weekly, biweekly or sometimes once a month. Some groups meet in a member's home on a rotating basis and work on their own individual project. Some groups meet at a specified location and work on a service project. We have several of both of these types of groups in our guild. **If you are interested, please call Marsha Walper .**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Big Bend Hospice 1-3 pm Virginia Lewis</p> <p>The Quilting Bees Senior Center 1-4 pm</p>	<p>Sew for Hope 2nd Tuesday 1-4:30 pm Cynthia Seyler</p> <p>McQuilters Ronald McDonald 1-3 pm Carol Harrison</p>	<p>Crazy Quilters Monticello Library 1-4 pm Barbara Sheats</p> <p>Pin Pals * 1st & 3rd Wednesday 1-3 pm Linda Steans</p>	<p>Sew Arty 3rd Thursday 11:30 am-1:30 pm Kathleen Turner</p> <p>Patchwork & Prayer 1st, 3rd, & 4th Thursdays 6:30-8:30 pm Janice Parker</p> <p>Southern Comfort 'Sew'sciety * 1st, 3rd, & 4th Thursdays 7-9 pm Esther Weiner</p>	<p>Thimble Buddies * 2nd Friday 9:30-11:30am Wendy Stone</p>	<p>Sew for Hope 1st Saturday 9:30am-1pm Cynthia Seyler</p> <p>Second Saturday 9 am-4 pm Connie Beane</p> <p>Havana Sit 'n Stitch 4th Saturday 1 pm Martha Mitchell</p> <p>Lafayette Community Last Saturday 2-5 pm Gertrude Shirley</p>
* Sit-n-Stitch at full capacity					

New Sit and Stitch Opportunity

Sew Arty (Art Quilts) 3rd Thursday, 11:30 am - 1:30 pm (bring own lunch 11:30-12:00, meeting starts at noon) Envision Credit Union, 440 North Monroe Street Contact: Kathleen Turner

Leon County Jail - Women's Quilting Project

By Judith Rainbrook

Today I had the privilege of visiting Officer Donna Guy and the women prisoners at the Leon County Jail who are involved in the quilting project that many QU members support with donations of quilting fabrics. I found out a lot of new information, at least for me. For one thing, they make more than quilts. They also produce book bags for school kids, walker caddies, and Wounded Warrior tote bags. They also mend all the prisoner uniforms that need repair.

The women, about 16 when I visited today, have three pleasant rooms to work in and a large fabric and supply closet. They also all have a Bernina sewing machine to work with. (I'm jealous.) Officer Guy said they stopped using donated machines because one or two were always in the shop, so they were able to obtain the Bernina machines. She says they are real work horses.

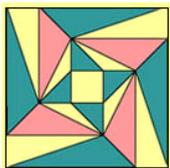
The women who are involved in the program stay at the County Jail at least two months. The longest anyone has stayed has been four years, but most women are involved with the quilting program from two months to nine months before their cases are decided and they are either released or sent to a long-term prison facility.

Those who have never sewed before start on a simple block quilt. If they do well, they move up to a simple pinwheel quilt and then can take on a log-cabin or another slightly more complex pattern. In addition to the quilts the women make for the TMH neo-natal unit, they also make quilts for day care centers, special-order quilts for the Shriners and full-size quilts that are auctioned at the annual Leon County Sheriff's event to raise money for the jail programs. They are also allowed to make one quilt for themselves or a member of their family to take with them when they leave the jail.

Here is the list of things that Officer Guy says the program could use, in order of priority:

- Cotton thread in colors (lots)
- Fabric markers (pens with disappearing ink to mark fabric)
- Ironing board cover (1)
- Pin cushions – either wrist ones or finger ones – at least 18, so everybody can have one
- Home decorator or heavier fabric suitable for school bags and Wounded Warrior bags. This fabric should be pieces large enough to produce an individual bag (i.e. not upholstery samples in small squares)
- Quilting fabric

Officer Guy said we can have a group of **not more than five** Quilters Unlimited (QU) members visit on Thursday, March 20th, either from 9am to 10 am or 1 pm to 2 pm, time based on who signs up for which time at the QU meeting on March 13th. She also mentioned that having regular instructors from QU would not work because of security issues, but when we come on tour, we are welcome to offer "hints and tips." I hope that we can have a full group for the tour.



Quilter's Unlimited

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Submit Info for Newsletter!

**The deadline for newsletter
submissions is**

25th of the Month

**Please submit materials via
email at
qutlhnews@gmail.com**