



# AROUND THE BLOCK

QUILTERS UNLIMITED OF TALLAHASSEE

Volume 35, Issue 3

March 2018

**Next Meeting:** March 8th      Social Hall at Temple Israel, 2215 Mahan Drive, Tallahassee, Florida.  
The social half-hour starts at 6:30 p.m. The meeting starts at 7:00 p.m.

## *President's Message*

Warm temps, flowers blooming, bees buzzing...the calendar may not say spring just yet, but spring has unofficially arrived. Whether you get out and dig in the dirt to plant flowers, or just quilt up a flower garden, all the colors of spring are an inspiration.

And if you are motivated to start spring cleaning, look around the sewing room for orphan blocks or spare strips of fabric. Those odds and ends may be turned into a cat quilt easily. Dawn requested we bring in two cat quilts for charity groups this month. So if you have some time, create a couple (or even just one will help) and bring to our March meeting.

March has the lucky holiday, but don't forget we are celebrating the other March holiday, Pi Day, in our block of the month. The pi blocks and all the suggestions make me want to go bake a pie! Hopefully lots of pi blocks will arrive at the meeting, and maybe you'll make a pie, afterwards!

And on the topic of celebrating, Peggy Clark, Roberta Granville and I attended the DAR Fort San Luis meeting on February 10th. We accepted a lovely certificate and lapel pin in recognition of our Excellence in Community Service. The DAR provided delicious refreshments, a wonderful showcase of recognizing local volunteer achievements and high school essay winners. Everyone thanked us for our hard work and the quilts we craft for the DAR along with the many hours our QU members volunteer with the Jail Project. It was truly an honor to hear everyone's thanks and appreciation for what we do, and I want to pass along that sentiment to everyone at QU...Thank you!!

Happy Quilting,  
Kerry

### **2018 Officers**

**President:** Kerry Cohen

**President-Elect:** Carol Eskola

**Membership:** Karen Skinner

**Secretary:** Diana Kaiser

**Treasurer:** Janice France

### **2018 Chairpersons**

**Audiovisual:** Michele Hackmeyer

**Awards:** Karen Kunz

**Block of the Month:** Pam Doffek & Lynn Geariety

**Challenge:** Hattie Pennie

**Door Prizes:** Cheryl Willis

**Helping Hands:** Faith Hazelip

**Internet:** Web Coord: Sue Isaac; Email:  
Karen Skinner; Facebook: Jessica Duke, Kerry Cohen, Karen Skinner

**Library:** Jeanne Brenner

**Museum Show:** Barbara Wiggins & Karen Kunz

**Newsletter:** Tara Goodman

**Opportunity 2018:** Marsha Walper

**Opportunity 2019:** Marianne Clower

**Philanthropic:** Dawn Griffin

**Programs:** Wendy Stone & Dawn Griffin

**Publicity:** Judy Rainbrook

**Show & Tell:** Roberta Granville

**Silent Auction:** Sue Skornia

**Sit & Stitch:** Marsha Walper

**Sunshine:** Shelley Woodyard

**Trip Coordinator:** Christine Walsh

**Welcoming:** Elizabeth Hawker

**Workshops:** Ruth Cuzzort & Jeanne Brenner

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## Trunk Show featuring the group “Appliqué Addicts”

### March Program



Who are they? When and where do they meet? What do they do? The Applique Addicts sit & stitch group can be considered some of our guild's finest appliquérs and needle-workers. Come meet them as they showcase their handiwork which is guaranteed to awe and inspire you.

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## Upcoming Programs

### April – Mini Demonstrations

Five stations will be arranged around the room for you to get up close and personal, learn and ask questions.

Station: Perfect Circles: Marsha Walper will show you two methods to make perfectly smooth, round circles for hand applique. You will be amazed how easy these techniques are.

Station: Folded Flower: Linda O'Sullivan will demonstrate how to create a folded hexagon from a circle.

Station: Batting Selection: The right batting makes a difference! Wendy Stone will explain the myriad of batting terms and which product to choose based on your quilting style and project. Each participant will receive a take-home brochure with 8 batting samples.

Station: Flying Geese: Two easy methods to create a flying geese unit will be demonstrated. Both methods are easy and will result in faster creation and uniform units for your quilts.

Station: Hexagons with English Paper Piecing: Karen Kunz will show you her organized method and share easy tips for creating hexagons with the English paper piecing method.

### May – Guest Speaker: Suzanne Marshall

### June – “Stitcher Friendly Advice for Everybody!”

Hours spent quilting, working on crafts, or sitting at a computer take a toll on our body. Yoga can help relieve tension, relax muscles, and counteract the effects of repetitive movements. Hattie Pennie and Dawn Griffin will share some yoga poses and stretches to help reduce tension and stress in your shoulders, neck, arms and wrists that can be done sitting in a chair or standing. No yoga experience is necessary. A yoga mat is not required. Please wear loose, comfortable clothing and supportive, non-slip shoes. Participating in this program will feel so sweet. Namaste.

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## February/March Philanthropic Challenge: For the Love of Cats!

Please consider making and bringing to the March QU meetings at least two (2) cat quilts for the following local programs.

**Treats, Inc.:** a non-profit organization that pays for spaying and neutering animals. They sell the quilts to raise money for their organization and some quilts are shared with the Leon County Animal Shelter.

**It's Meow Or Never:** (IMON) is gearing up to hold their annual For Cats' Sake Art Auction on April 21. IMON is a feral cat rescue, adoption, and fostering non-profit organization.

Specifications for Cat Quilts: Machine piece and quilt using only good quality cotton fabric. No flannel or fuzzy fabrics as this is harmful to cats. Recommended sizes: between 20" wide and 30" long suitable for cat cages/boxes.

*Don't forget to save the UPC labels from packages of Hobbs batting. These will help with us obtaining discounted batting for guild philanthropic projects.*

Philanthropy Chair – Dawn Griffin

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## Block of the Month - April

National Arbor Day is April 27, 2018. So, let's get together and celebrate the importance of trees (and leaves)! Once again, we offer the broadest range of patterns for you to choose: rotary cut/pieced, foundation pieced (if you have EQ you can search for the pattern by the same name as the rotary cutting pattern) and 2 (yes, two) applique patterns. Have at it.

Unfinished size is 12.5". If you applique, please place it on at least a 13" background. The easy color choice is greens.....but we all know trees and leaves come in many other colors, so surprise us. Actual fabric blocks displayed at the QU meeting. Happy Block Making.

Pam Doffek & Lyn Garity

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**"Friends are threads of the quilt of life."**



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## Save the Date

Jacksonville Quiltfest bus trip will be Saturday, September 22, 2018. Bus will depart at 7:30 am from the old Tallahassee mall. We will depart Jacksonville at 3:30 pm to head back. Fee for the outing is \$35.00 and this includes show admission. To sign up please see Christine Walsh. Looking forward to a great trip again this year!

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## 2018 Workshops

Please contact Ruth Cuzzort or Jeanne Brenner to register.

### **Suzanne Marshall -- Applique and Embroidery**

Dates: May 11th and 12th, 2018; six-hour workshops, starting at 10 am.

Location: Chaires Community Center

Quilter extraordinaire Suzanne Marshall will be teaching two workshops for us in May 2018. Her website is: <https://www.suzannequilts.com/workshops>

On Friday, May 11, Suzanne will teach her take away appliqué technique and how to smooth curves on one of the blocks from her award- winning Art Nouveau quilt.



On Saturday, May 12, she will cover the take away technique again with four "wacky birds" patterns, plus how embroidery can enhance your blocks.

The cost of classes will be \$60.

Both classes are open to everyone at this time.

Don't miss out on this chance to learn from a master quilter!

Good photos and quilt patterns information are now available at Suzanne's new web site:

[www.suzannequilts.com](http://www.suzannequilts.com)

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## 2019/2020 Workshops

Outside teachers for 2019 & 2020 have been scheduled. Due to availability problems for 2019, Susan Cleveland will be our guest teacher in 2020.

Ellen Lindner, a well known art quilter from Melbourne FL, will be our guest teacher in March 2019. Please check out her work on Pinterest and AdventureQuilter.

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## Classes Taught by Guild Members

Sign up at guild or contact Ruth at [Ruthcuz@yahoo.com](mailto:Ruthcuz@yahoo.com)

April 14, 2018 **Class is Full**

### **Class for Featherweight lovers**

Instructor: Johnny Johnston

The Featherweight class is full. If you have signed up for the class and have not paid, please plan to pay at the March meeting. If you are interested in the class, your name can be added to the waiting list. Please contact Ruth Cuzzort at [ruthcuz@yahoo.com](mailto:ruthcuz@yahoo.com)

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July 14, 2018

### **Roll up and Go Cosmetic Bag**

Teacher: Kris Hebert

Cost: \$30.00

Location/Time: Woodville Community Center, 10:00 am - 3:00 pm

Get a jump on your Christmas gift list when you learn how to make this multi compartment bag. Bag has a vinyl liner with zippers defining the compartments. You may purchase all your supplies or purchase a kit for \$15.00 and all you need to add is your fabric.

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August 11, 2018

### **Slivers Class, Part 2**

Cost: \$30.00

Woodville Community Center

10:00 a.m. - 4:00 p.m.

Join Jeanne Brenner for part 2 of the Slivers Bag Class.  
We will be making the funky chicken.

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October 20

### **Double Wedding Ring with no curved piecing**

Teacher: Linda O'Sullivan

Location/Time: Woodville Community Center, 10:00 am - 3:00 pm

Cost: \$30.00

Linda will be teaching a technique for making circle/curves without difficult piecing.



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## Annual Capital City Quilt Show

Did you know the Museum Quilt Show is more than you might imagine? The show is held at the Florida Museum of History. Florida, as in the **State of Florida**. AND, Tallahassee Quilters Unlimited is the **ONLY** quilt guild in the state to have this honor. QU has been doing this for 35 years. 2018 will be the 36th show. That's some BIG doings!!!

In line with this for this, for our 36th annual show, we are stepping up our game and becoming more professional in how we do things. Here are a few items to which you can look forward:

- 1 – A revised, clear, concise entry form
- 2 – Set dates and times for all things show related
- 3 – Show and tell explanations of requirements for entry at Guild meetings.

Entry forms will be available on line after the March Guild meeting. I will have a couple of paper entry forms for those who do not have computer access. Do not request a paper entry if you have a computer and internet access. Thank you for your cooperation with this. Entries are due by midnight after the July Guild meeting which is July 12th. Let me rephrase that – **THE DEADLINE FOR ENTRIES IS MIDNIGHT OF JULY 12, 2018**. Do not wait until the last minute. Do not call me or anybody else on Friday morning (July 13th) or maybe even Saturday morning (July 14th) and give us some fairytale about why we should accept your entry after the deadline. Thinking about calling Monday, July 16 and telling me you were out of town, didn't have internet access, the creek went dry, the chickens quit laying their eggs and the boat sprung a leak? Let me repeat: **The entry deadline is midnight July 12, 2018**. You have four (4) months in which to enter your quilt.

A word about **Challenge quilts**: You purchased the rules and you made a winning Challenge quilt? Guess what? You, too, must complete an entry form for the show to have your quilt hang in the Museum. Just because it is a Challenge quilt, doesn't mean you automatically get that quilt in the Museum Show. You, too, must complete and transmit an entry form.

**Turn in day for your quilts is: Saturday, August 18, 2018.** IF you will be out of town or otherwise unavailable at this time and on this date, get a friend to turn in your quilt. This is the **ONLY** day and the **ONLY** time frame for quilt drop off. Do not be insulted if you ask me to take your quilt to the Museum for you and I tell you no. I have back issues and will do well to carry in my own quilt. Thanks for your understanding.

**The show dates are: August 31, 2018 through October 28, 2018.**

**The Preview Reception is Thursday, August 30, 2018.** Plan to attend. It is a great time.

**The day for pick-up is November 3, 2018**, again between 10 am and 12 noon. Put this on your schedule, set an alarm, and make arrangements to get your quilt.

## Annual Capital City Quilt Show (Continued)

There are a few items most of us know about which are required for a quilt entry. To remind members who have been in the Guild for a time as well as let newer members know here are a few things to remember:

1. **Your quilt requires a pillowcase for protection and identification.** Put your name and your best contact phone number on the pillowcase. I used a Sharpie on an old pillowcase which followed me home from some hospital. Perfect fit.
2. **Your quilt requires a label on the back lower right corner.** Put your name, the quilt title, where quilt was constructed and completion year on your label. There are many options to making a label. Since my embroidery machine died, I create my labels in WORD and print it on a piece of muslin with my computer's printer. If you don't know how to do this, ask me.
3. **Last but certainly not least – your quilt REQUIRES a hanging sleeve.** I'll be talking about these sleeves at the March guild meeting but here are a few things to remember: The sleeve must be able to accommodate a board being put through it, so the sleeve has to have some give to it. Please do not bring your quilt to the Museum on turn-in day without a sleeve attached to the back of your quilt. It is not possible for the Museum to display a quilt without a sleeve. So, if that is the case with yours, it will not be accepted. P.S. See the video on the QU website or checkout the one on AQS.com.

About those entry forms – enter early and enter often. We are hoping for, and quite frankly, expecting a large number of entries. Should we get to a point where a choice must be made for whose quilt is hung and whose quilt is not hung in the show, preference will be given to those who entered early. There will be no late entries, right??? Bet on that!

The Museum staff has awesome new ideas for education Saturdays, children's activities, history of quilting and more. More on this to follow.

- Viewer's choice voting ends 1 week before the show ends.
- NO king size bed quilts will be accepted for entry.
- NEEDED NOW: Ribbon making diva or committee of divas to make ribbons for winners and first-time entrants.

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## Door Prizes

**Congratulations to February Door Prize winners!** Shirley Holder, Mickie Johnson, Jennifer Moore, Linda Patton, Hattie Pennie, and Lucy Vonderahe! And our Grand Prize winner of the Quilting Frame was Bobbie Hartley!

Hattie Pennie won the February Birthday gift; Happy Birthday Hattie; as well as a HAPPY BIRTHDAY to all who have February birthdays.

Be sure to wear your name tag and stop by the Door Prize table each month to sign up for the drawings. We draw 6 names, plus one for the Grand Prize, and also a separate drawing is available to those with birthdays each month. One name will be drawn from the birthday bag, and a name tag is still required to enter.

Thank you to all of you who have contributed items for our door prizes! If you have items that you would like to donate, please bring them to me at the Door Prize table, at any time prior to, or right after the meeting. We do appreciate your participation, and gifted items!

Cheryl Willis, Door Prize chair

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## “Out of the Blue”

### Congratulations to Irene Dearden!

Irene entered the drawing and won three free tickets for the queen-sized quilt, “Out of the Blue”. You may put your name in the drawing for each set of three tickets you buy during the social time at guild meetings, from 6:30 to 7:00.

The donation is \$2.00 each or 3 tickets for \$5.00. There will be a drawing, at the beginning of the meeting, from the names of those who purchased 3 tickets for \$5.00. The winning name will receive 3 free tickets.



Bring address labels or write your name on the ticket stubs.

This beautiful quilt was designed by Linda O'Sullivan and made by many volunteers. It was professionally quilted by Robin Wolfe, who spent 50 hours carefully following the path of each wave. In the fall, it will be on display at the 36th Annual Capital City Quilt Show, where tickets can also be purchased.

Please see Marsha Walper for more information.

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## Silent Auction

The Silent Auction occurs in conjunction with the Annual Capital City Quilt Show held at the R.A. Gray Museum. Items to be auctioned are donated by guild members. No quilt show application form is needed for these items.

Any sewed or quilted item is acceptable; i.e., quilts, wall hangings, clothing, bags, purses, pillows, potholders, place mats, table runners, notebook covers, necklaces, ragdolls.

Donated items should be brought to a regular monthly guild meeting. The deadline is the last meeting before the scheduled turn-in day at the Museum. This year it is the August meeting.

Quilts and wall hangings must have a four-inch hanging sleeve and may have a label on the back with a title, quilter or guild name, and date of completion.

If you do not attach a label, please give me a paper with your name and a title or description along with the quilt.

I will be accepting items at each meeting beginning this month. Thank you for your participation!

Sue Skornia, Silent Auction Chairperson



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## “Out of the Blue” - 2018 Guild Challenge Quilt

Hurry quilters!! You still have time to purchase the rules for this year's challenge quilt. This challenge promises to be very interesting. I look forward to seeing where the theme leads quilters this year. To date we have thirty-nine (39) entries. There are plenty of rules left. If you have never attempted this challenge maybe this is your year to win!

As a useful definition, according to Wikipedia:

*"Out of the blue" is an informal English language idiom that describes an event that occurs unexpectedly, without any warning or preparation. It is used as an adverb. The "blue" in the phrase [usually] refers to the sky, one from which a sudden thunderstorm is unexpected.*

Please don't let this definition limit your creativity and ideas. The challenge is open to all quilters both our traditional quilters and our art quilters—new quilters and experienced quilters. Entry must be made by a single individual. As always, keep your challenge a secret. To find out more about the challenge, you can purchase your challenge rules from Hattie Pennie, Chair who will be sitting at the Challenge table before and during our meetings. You may purchase these rules for \$5.00. This is “not” a fundraiser – all funds raised from rule purchases will be awarded as prizes for best quilts. We would like to see many “Out of the Blue” quilts turned in for guild member voting and for the museum show. At this time our challenge quilt reveal and voting are scheduled for our August 9, 2018 guild meeting.

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### Newsletter Info

The deadline for newsletter submissions for the next issue is:

**March 31, 2018**

Please submit materials to Tara Goodman via email at [newsletter@quilttallahassee.com](mailto:newsletter@quilttallahassee.com).

To receive a mailed newsletter, contact the editor for details.

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### Missing Email Blasts??

Here are several possible fixes for the members:

1. Check your SPAM filter and mark the email as “not SPAM”;
2. Enter the name of the sender into your contacts list -- for the blasts, the sender is [webmaster@quilttallahassee.com](mailto:webmaster@quilttallahassee.com).
3. Check your email account for “blocked addresses”.

If you still are not getting notifications, e-mail the Email Coordinator, Karen Skinner, in care of the Membership Chair, at [membership@quilttallahassee.com](mailto:membership@quilttallahassee.com). And always remember to let us know if your email address has changed.

## 4-H “Stitch Stars” Sewing Club

By Evelyn Gonzalez, QU and Bits ‘n Pieces Member

Evelyn first learned about the need for 4H sewing volunteers the summer of 2014 through service work with the Tallahassee Chapter of the American Sewing Guild (ASG). When asked why she choose to volunteer with 4-H, Evelyn replied:

***“Volunteering is always gratifying. There is a need and you are trying to fill it. Working with youth is stimulating and rewarding. They are smart, fast, and funny. They make me laugh. You learn about what makes kids tick, what their concerns are, and you continue learning about what you’re teaching [sewing].”***



Madison proudly displays her monogrammed pillow

The cost of sewing materials is the number one concern for the continual operation of the Leon County 4-H Sewing Club. Fees are necessary for some projects, but Evelyn solicits friends and fellow members of the American Sewing and Quilters Unlimited Guilds for their “no-longer-wanted.” Evelyn also actively repurposes fabric and other sewing materials for new projects for the children.

One parent stated, ***“Ms. Evelyn is so patient with the children. She clearly puts a lot of work and energy into every meeting. The children leave with increased confidence and skill, which is evident from the huge smiles on their faces. We so appreciate Ms. Evelyn, as well as the other volunteers that give so generously of their time. The children are inspired, as well as challenged, to do more than they thought they could.”***

The 4-H Stitch Stars meet the 1st and 3rd Thursdays at the Extension Office, 615 Paul Russell Rd. (behind the fairgrounds) from

6-8 pm. We follow the LCSD calendar, including holidays and spring and summer breaks.

For those thinking about volunteering with Florida 4-H, Evelyn has this advice: ***“Don’t be afraid to work with someone different than you. We know we’re all busy, but we have committed volunteers who show up for Stitch Stars meetings nonetheless. I marvel that they carve out some time on a Thursday evening to come help teach sewing. Share the load. Work with a team.”***

Please call or email Evelyn if you’d like to share your love of sewing and quilting with these wonderful children!



Community Service: Club members upcycle t-shirts to tote bags for MANNA



Colton and his very challenging “Reindeer Applique”



Jenny proudly models her BBQ apron



QU Volunteer Tara Goodman helps Iva Lindsey figure out the rotary cutter and self-healing mat

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## Thank you to Quilters Unlimited Members from Evelyn Gonzalez

Hello Quilters Unlimited Members,

Allison Leo, 4-H Extension Agent, and I want to thank all the generous members of QU who have given their time, talent and treasure in support of the 4-H "Stitch Stars" Sewing Club. QU members have been astounding in their response to this club's needs. With your help, 21 boys and girls aged 5-18 have worked on projects from hand sewing all the way to garment construction and quilting. Your generous donations of expertise, fabric, thread, notions, sewing/quilting books and scissors (and even more!) have made it possible for us to tackle a variety of sewing and quilting projects. So, once again, thank you all!



Elizabeth Hawker and Tara Goodman helping students at a 4-H Sewing Club Meeting



Kylie hard at work on her BBQ apron

The list of volunteer/donor names is quite long and sadly, I can't remember all who have helped, but special thanks to these members: (And please, take no offense if I've neglected to include you.)

**Volunteers:** Tara Goodman, Elizabeth Hawker, Diana Kaiser, Joan Peloso, Betty Rinkel, Mary Rouis, Judy Strickland, Linda Stright, Cheryl Willis

**Sit 'n Stitch Groups:** Bits 'n Pieces, Sew for Hope, Southwood Stitchers

**Donations:** Miriam Baldwin, Jeanne Brenner, Linda Brooks, Ruth Cuzzort, Pam Doffek, Carol Eskola, Dawn Griffin, Michele Hackmeyer, Laura Keller, Karen Kunz, Judy Rainbrook, Karen Skinner, Wendy Stone, Judy Walker and daughter, Barb Ward, Shelley Woodyard



Kylie & Hope Fraser model their BBQ aprons



4-H "Stitch Stars" and their Upcycled T-shirts to Tote Bags for MANNA



## Sit-n-Stitch Groups

“Sit-n-Stitch” groups meet weekly, biweekly or once a month. Some groups meet in a member's home on a rotating basis and work on their own individual projects. Other groups meet at a specified location and work on service projects. There are several types of groups in the guild. **If you are interested in joining a group or starting a new group, contact Marsha Walper.**

<b>Sunday</b>	Modern Quilt Sit-n-Stitch	2nd Sunday, 3-5 pm	Marsha Walper
<b>Monday</b>	Big Bend Hospice	2 <sup>nd</sup> Monday, 1-3 pm	Virginia Lewis
	Quilting Bees @ Senior Center	1-4 pm	Judy Lawrence
	Southwood Stitchers	Weekly 10 am - 3 pm	Gail Whitis
<b>Tuesday</b>	McQuilters @ Ronald McDonald House	1-3 pm	Carol Harrison
<b>Wednesday</b>	Crazy Quilters @ Monticello Library	1-4 pm	Georgianna Joseph
	Piecers of the Past	2nd & 4th Weds 1-3 pm	Mary Catherine Scott
<b>Thursday</b>	Sew Arty	3 <sup>rd</sup> Thursday 11:30 am-1 pm	Linda Stright
	Patchwork & Prayer	1 <sup>st</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Th 6:30-8:30 pm	Lascella Ingram
	Appliqué Addicts @ NE Library	3 <sup>rd</sup> Thur 6:00-7:45 pm	Mary Catherine Scott
	Bits and Pieces @ Temple Israel	2 <sup>nd</sup> Thursday 1:00 – 4:30 pm	Jeanne Brenner
<b>Friday</b>	Quilts 'n Books	4 <sup>th</sup> Fri. 10 am-12 pm	Joy Vo Kris Klob
<b>Saturday</b>	Sew for HOPE	1 <sup>st</sup> & 3 <sup>rd</sup> Saturday 10 am - 3 pm Lunch break 11:30-12:30	Cynthia Seyler Judy Rainbrook
	Second Saturday	2 <sup>nd</sup> Sat 9 am - 4 pm	Connie Beane
	Havana Sit 'n Stitch	4 <sup>th</sup> Sat.; 1-4 pm	Martha Mitchell
The following Sit-n-Stitch groups are listed at full capacity: <i>Pin Pals, Sew Darn Happy, Thimble Buddies, Frayed Edges</i> . This is due to physical limitations -- no more room in members' home or no more parking space available.			

## 2018 Guild Calendar

March 8	Guild Meeting; Program: Trunk show featuring the "Applique Addicts" SNS	Social Hall @ Temple Israel
March 31	<b><i>Deadline for April Newsletter/Ads</i></b>	
April 12	Guild Meeting; Program: Mini Demonstrations	Social Hall @ Temple Israel
April 14	<b>Class</b> for Featherweight Lovers	Woodville Community Center
May 10	Guild Meeting with Lecture by Suzanne Marshall	Social Hall @ Temple Israel
May 11 & 12	<b>Workshops</b> by Suzanne Marshall	Chaires Community Center
June 14	Guild Meeting; Program: "Stitch and Stretch"	Social Hall @ Temple Israel
July 12	Guild Meeting; Program: Quilts of Valor presentations and Philanthropic Reveal	Social Hall @ Temple Israel
July 12	<b>Museum Quilt Show entry deadline</b>	
July 14	<b>Class:</b> Roll up and Go Cosmetic Bag	
August 9	Guild Meeting; Program: Challenge Quilt Reveal	Social Hall @ Temple Israel
August 11	<b>Class:</b> Slivers, Part 2	Woodville Community Center
August 18	<b>Quilt drop-off: Annual Capital City Quilt Show</b>	R.A. Gray Museum
August 30	Reception for Annual Capital City Quilt Show	R.A. Gray Museum
August 31	36 <sup>th</sup> Annual Capital City Quilt Show opens	R.A. Gray Museum
September 13	Guild Meeting; Program: "Creativity and Companionship in a Sit-n-Stitch"	Social Hall @ Temple Israel
September 22	Jacksonville Quiltfest	
October 11	Guild Meeting; Program: "Don't Dread the Dresden"	Social Hall @ Temple Israel
October 28	36 <sup>th</sup> Annual Capital City Quilt Show closes	R.A. Gray Museum
November 3	Quilt pick-up	R.A. Gray Museum
November 8	Guild Meeting; Program: "Strut Your Stuff!" (guild wide trunk show)	Social Hall @ Temple Israel
December 13	Guild Meeting; Program: "End of Year Fun and What's to Come"	Social Hall @ Temple Israel