

**2018 QUILT SHOW AT THE MUSEUM OF FLORIDA HISTORY
ENTRY FORM**

NOTE: The entries on this form must be entered into the online form. Please make arrangements for a friend to do the computer entry for you.

About You

The person entering the quilt must be a current Quilters Unlimited member. If you haven't paid your dues, please go to <http://quilttallahassee.com/membership/forms/dues-payments/> and take care of that first.

1. NAME

First Last

2. ADDRESS

Street Address

City State Zip Code

3. PHONE (best number for questions about your entry)

(_____) _____ - _____

4. EMAIL (confirmation of your entry will be sent to this email address)

5. ARE YOU A FIRST-TIME EXHIBITOR? yes no

About Your Quilt

6. TITLE OF YOUR QUILT: _____

7. IS YOUR QUILT AN ORIGINAL DESIGN? yes no

If YES, go to question 13. If NO, go to question 8.

8. WAS QUILT MADE FROM A PUBLISHED PATTERN? yes no

If YES, go to question 9. If NO, go to question 10.

9. PUBLISHED SOURCE

Title of the Design: _____

AND Name of the Designer: _____

AND Title of the Book OR Title of the Article and Name and Date of the Magazine OR URL of the website

10. WAS QUILT A CLASS OR WORKSHOP PROJECT? yes no

If YES, go to question 11. If NO, go to question 13.

11. NAME OF WORKSHOP/CLASS INSTRUCTOR: _____

12. NAME OF WORKSHOP OR CLASS: _____

13. QUILT MEASUREMENTS

- Quilt measurements must be accurate, not estimated. Measure your quilt exactly then ROUND UP to the nearest HALF INCH or INCH.
- Do not enter any king-size quilts. Because of water intrusion issues, the museum cannot safely hang them. The cutoff size is 10,000 square inches.

QUILT LENGTH (top to bottom when hanging): _____ inches

QUILT WIDTH (side to side): _____ inches

14. ESTIMATED VALUE OF QUILT \$ _____

15. WAS THIS ENTRY MADE BY A QU MEMBER? yes no

If YES, go to question 16. If NO, go to question 18.

16. DID MORE THAN ONE QU MEMBER WORK ON THIS QUILT? yes no

If YES, go to question 17. If NO, go to question 18.

17. LIST ALL QU MEMBERS WHO WORKED ON THIS QUILT (then omit question 18).

18. ENTRY MADE BY: _____

19. WAS THIS ENTRY QUILTED BY A QU MEMBER? yes no

20. ENTRY QUILTED BY: _____

21. ENTRY OWNED BY: _____

Is the owner a QU Member? yes no

22. SELECT A CATEGORY FOR THIS ENTRY

- __ Antique
- __ Art Quilt (must be an original design, and not a copy of an existing work, a published pattern, a class/workshop project, or made from a kit)
- __ Bed Quilt
- __ Challenge Quilt
- __ Clothing
- __ Crib Quilt
- __ Lap Quilt

- Miniature Quilt
- Wall Hanging
- Youth (ages up to 15)
- Other (describe other category) _____

23. IS YOUR QUILT? (Choose ALL that apply.)

- Hand Pieced
- Hand Quilted
- Hand Appliquéd
- Machine Pieced
- Machine Quilted
- Machine Appliquéd
- Paper Pieced
- Tied
- Other Technique (describe): _____

24. WHAT ARE THE MAIN COLORS OF YOUR ENTRY?

25. WHAT IS THE CONDITION OF YOUR ENTRY

- New
- Excellent
- Good
- Poor

26. PLEASE DESCRIBE ANY TEARS, STAINS, ETC.

27. PLEASE DESCRIBE OR TELL A BRIEF STORY ABOUT YOUR ENTRY.

Your description will be displayed beside your quilt. The Museum of Florida History may edit your description if it is too long. NOTE: THIS IS YOUR ONLY OPPORTUNITY TO DESCRIBE YOUR QUILT (maximum of 400 characters including spaces and punctuation).

28. DESIGN SOURCE (for display)

Viewers are often interested in the source of your design. Write the name of the book, magazine and issue, pattern, class, and author or presenter for display beside your quilt. Limit 105 characters including spaces and punctuation. Statement may be edited for length. If original, enter "Quilter's Original Design."

29. PHOTO OF YOUR ENTRY (This must be uploaded. Please supply a picture in digital format or make arrangements with the person who will be uploading this form to the website to take a picture or scan a photo of your entry.)

About Entering the Show

ENTRY PREPARATION REQUIREMENTS

The following three items must be completed before the quilt is delivered to the museum:

1. Sew a **four-inch hanging sleeve** on the back of the quilt that will allow for the thickness of the board used by the Museum to hang it (see QU website under "Lessons" for directions).
2. Sew a **label** on the back of your quilt, showing the following:
Made by: _____ (or Made and Quilted by: _____)
Title of the Quilt: _____
Year Completed: _____
Where Completed: _____
Quilted by (if different than maker): _____
3. Bring a **pillowcase** (to hold the quilt) with your name and contact information on it.

ACKNOWLEDGEMENT OF ENTRY PREPARATION REQUIREMENTS

I will complete the three entry preparation requirements before bringing the quilt to the Museum.

ACCEPTANCE OF TERMS AND CONDITIONS

I understand that entries are accepted at the discretion of the Quilt Show Committee for use at the Museum of Florida History.

The Museum will decide the format of the display.

I understand that I may not pick up my entry early.

I understand that all items received will receive reasonable care. The will be covered by insurance at all times.

I have read and I accept the terms and conditions for the Museum of Florida History Quilt Show

SUBMITTING THIS FORM

HOW WILL I KNOW IF MY ENTRY FORM WAS ACCEPTED?

When all required information has been entered into the online form, the person doing the entering will see a "Submit" button. After the form is submitted, the website will automatically generate an email message in acknowledgement. This usually appears in your email within ten minutes. **IF YOU DO NOT RECEIVE AN ACKNOWLEDGMENT, YOUR ENTRY IS NOT IN THE SYSTEM.** Please try again. If problems persist, please contact the QU member who is chairperson of the show.

I understand that it is my responsibility to watch for an acknowledgment email to be sure my quilt is entered.

Signature: _____