

Quilter's Unlimited of Tallahassee

Around the Block

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www.quilttallahassee.com

January 2013

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Workshops: Kris Hebert

2013 Happy New Year 2013

President's Message

A brand New Year. A Clean Slate to write on. I'm good at making resolutions. My problem is keeping them. I do have priorities. This year I am committed to complete a 1930's Grandmother's Flower Garden quilt top. It was hand pieced by my Aunt Gussie. The logical recipient of course is "Spoiled Princess" - my daughter. Why her? She and her great aunt got into trouble every time they sat together in church. They share artistic talent. My aunt was a painter. My daughter is a potter. Of course I'll put in some butterflies. What is a garden without butterflies.

This year choose a project you have wanted to do. Get busy and soon you will have one less U.F.O.

Happy New Year

Dorothy Barr, President

Workshops:

Kris T Califano Hebert [850-508-7293](tel:850-508-7293) krist29@comcast.net

Thank you Marilyn Kelley for during such a great job on workshops! She has lined up the next 2 years for us! If anyone has some ideas or a "favorite" teacher or technique you'd like to see in the future, please let me know. March 14, 15, and 16 2013

Shelley Swanland

Website: www.shelleystudio.com, blog: shelleyswanland.com

Shelley Swanland will be sharing her Cathedral Window techniques. Shelley has developed a machine technique to produce these beautiful traditionally hand-pieced quilts.

Thursday's lecture is "Catherdara Windows and More" and highlights Shelley's trunk show of her work since she developed her technique in 1998. She will show us her quilts as well as entertain us with her stories and anecdotes of her experiences in the world of quilt designing.

Friday, March 15: Cathedral Window Sampler

Learn to make a Cathedral Window quilt completely by machine using 3 dimensional piecing. We'll learn the basics then put it all together in a sampler.

Saturday, March 16: Easy Cathedral Window Flowers

A new technique makes fun and easy flowers using simple squares and rectangles, layered piecing and features rolled bias curves, embroidery and beading. A great intro into the technique and uses either hand or machine methods for finishing.

Please see me or email me if you are interested in this workshop. Cost will be announced at the January meeting, as we are still waiting on Shelley's flight cost.

Upcoming Workshops!

October 10, 11, 12 2013 Jane Hardy Miller: French Braid Quilts

Kris T Califano Hebert [850-508-7293](tel:850-508-7293) krist29@comcast.net

Upcoming Programs

January—QU becomes Quilter's University

Sit up straight, pay attention and take notes if you wish as we offer "classes" on how to design your own quilt block. Learn techniques with E-Quilt and paper drafting in addition to pointers on writing the perfect instructions to recreate your unique block. No exams will be given but you can put your knowledge to the test by creating a Challenge Quilt for 2013. Be sure to purchase the rules and start creating. As a special incentive, anyone who buys the challenge quilt rules during the January meeting will be eligible for a special prize drawing.

February- Chocolate Overload!

Indulge the senses with chocolate snacks and your favorite chocolate quilt. We will take a look at how the color brown has been used in quilts through the years and has evolved into the chocolate shade of today. Bring your old or new predominately brown quilts to show. Coffee and dessert quilts also welcome. This is our first theme program so sample the fabulous array of chocolate treats in the kitchen, peruse the color-themed library books on display and maybe you will be one of the lucky door prize winners!

2013 ROAD TO FLORIDA CHALLENGE

Are your challenge ideas becoming written "doodles", designs or perhaps even a quilt top? If not, our January program, QU BECOMES QUILTER'S UNIVERSITY, will inspire you to ignore the thought, "I CAN'T make a Challenge Quilt" and listen to the opposite thought, "I think I can, I think I can!" Our "Professors" will be Kathleen Turner, Linda O'Sullivan, Kris Hebert and Marsha Walper. Bring pencil, paper, your ideas and questions. Get ready to learn quilt block design and concise instruction writing from our very own members. It is not too late to enter. Bring \$5.00 if you would like to purchase Challenge Rules.

Martha Tilden gator1984@comcast.net or 386-8930

Pillow Case Update

In November another 55 pillowcases were turned in bringing our total to 305. Of the 55 cases, 16 were military and 39 for children.

Myra Kreitlow produced half of all the cases turned in at November's meeting. She says sewing pillowcases is addictive. I say Myra is a super-caring, wonderful work-a-holic for two very worthwhile causes. Way to go Myra!

Do you wonder what December will bring? Do your part to support our efforts and brighten someone's life.

Who Wants to Know?

A member asked about a fabric with fire engines, etc. One was located at quilttreasures.com. Called Local Heroes, this fabric was designed by Liz Dillon. Hope this helps.

Roberta Granville

Dates to Remember

- 1/10 QU January Meeting - Program: How to Design a Quilt Block
 - 1/24 QU Steering Committee Meeting, 7 PM
 - 1/25 Newsletter Deadline for February
 - 2/14 QU February Meeting - Program Chocolate Overload
 - 2/22 Newsletter Deadline for March
 - 3/14 QU March Meeting—Program: Shelley Swanland. Workshop instructor
 - 3/15—3/16 Shelley Swanland Workshop
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Cut, Cut, Cut!

Wow! Did you see all those scrappy quilts that Bonnie Hunter brought to our November meeting? Were you in awe of her cutting scraps into manageable strips ahead of time?

Me too J But then didn't sign up for any of her classes because the thought of starting yet another quilt before you finished your UFOs was overwhelming? Especially since you had no precut strips or blocks?

If you are like me, your intentions were good. Mine were. I bought Bonnies's book, String Fling: Scrappy, Happy and Loving it! And I had already bought three huge storage containers for the new precut strips. Heaven knows, my quilting studio is overflowing with scraps of every color and size and wadded up ball known to woman.

That's not even mentioning that I recently sprung big bucks for the super big and sharp rotary cutter. Not the little dorky medium sized cutter that I've used forever. Sure, it was sharp and cut well with a ruler—but so boring and safe. Do you know that in over 20 years of using the 45 size—I've never once accidentally cut myself? Not even a nick?

Well a couple months ago that changed and I bought a BIG BOY! Yes—the 60 size—special tungsten steel blade, unleashes the blade on either side, balanced handle—in fact, so balanced that for the first time in my life, I'm cutting four layers of fabric on a curve—freehanded! And still no injuries J But now I'm rolling free—easy—sharp—hey I'm cruising the cutting edge!

And what is the point of all this crazy rambling, you ask? Why should you care or even give a rat's ass that one of your quilting sisters has armed up with the largest and potentially most lethal rotary cutter on the planet and is ready to cut, cut, cut?

Why, of course, I'm trying to find like-minded pals who would like to start a whole different kind of sit and stitch group—where there is no sitting or stitching! Instead we will bring rotary cutters, cutting mats, rulers, scraps, and our storage containers and cut, cut, cut, until our wadded up scraps are all turned into manageable strips and blocks.

If there are even five or six ladies who would like to do this one morning a week, until we get our scraps cut and manageable and organized in their storage units, I would be willing to try and find us a meeting place. (I have my local library branch or local fire station in mind to try first).

Please contact me if you would like to do this. Here is my email:

maryz@maryzcox.com And here is my cell phone: 850-294-0755

Sit-N-Stitch Groups

A "Sit-n-Stitch" is a group of members who meet weekly, biweekly or sometimes once a month. Some groups meet in a member's home on a rotating basis and work on their own individual project. Some groups meet at a specified location and work on a service project. We have several of both of these types of groups in our guild.

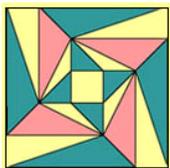
If you are interested, please call Marsha Walper .

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|---|---|---|---|
| | Sew for Hope (2nd Tuesday) 1:00 p.m. - 4:30 p.m. Cynthia Seyler | | Sew Arty 3rd Thursday 11:30am—? | Thimble Buddies* 2nd Fridays 9:30a.m. - 11:30 a.m. Wendy Stone | Sew for Hope (1st Saturday) 9:30 a.m. - 1:00 p.m. Cynthia Seyler |
| Big Bend Hopsice Quilters 1:00 p.m. - 3:00 p.m. Virginia Lewis | McQuilters Ronald McDonald House 1:00 p.m. - 3:00 p.m. Carol Harrison | Crazy Quilters Monticello Library 1:00 p.m. - 4:00 p.m. Barbara Sheats | Patchwork & Prayer 1st, 3rd, & 4th Thursdays 6:30 p.m. - 8:30 p.m. Janice Parker | | Second Saturday 9:00 a.m. - 4:00 p.m. Connie Beane |
| The Quilting Bees Senior Center 1:00 p.m. - 4:00 p.m. | | Pin Pals * 1st & 3rd Wednesdays 1:00pm –3:00pm Linda Stearns | Southern Comfort 'Sew'sciety * 7:00 p.m. - 9:00 p.m. Esther Weiner | | Havana Sit 'n Stitch 4th Saturday 1:00 p.m. Martha Mitchell |
| * Sit-n-Stitch at full capacity. | | | | | Layfayette Community Last Saturdays 2:00 p.m. - 5:00 p.m. Gertrude Shirley |

New Sit and Stitch Opportunity

Joy Vo is interested in and suggested that members form a ConKerr cancer sit'n'stich group that would meet periodically- four to six times a year- for the express purpose of sewing pillowcases for children with cancer.

Call Joy at (850) 510-0040. A few advocates could make a big difference in children's lives.



Quilter's Unlimited

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Submit Info for Newsletter

**The deadline for newsletter
submissions is**

January 25, 2013

**Please submit materials via
email at
qutlhnews@gmail.com**